El Bosque de las Adas
para orquesta clàsica

Compositor Francisco Anibal Larrea

Vivace ♩ = 140

Flauta 1
Violín I
Violín II
Viola
Violoncello
Contrabajo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Timp.

5 10 15 20 25 30 35

mp *p* pizz. arco 8va *mf*

8va
40
45
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Timp.
Perc. 1
Pno.
p
mf
mp
mp < mf
50
55
rit.
60
A tempo
65
70
Tpt. 1
Tpt. 2
Vln. I
Vc.
Cb.
pizz.
3

75

80

Moderato ♩ = 90

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Tpt. 1
Tpt. 2

Moderato ♩ = 90

Timp.
Pno.

mf

Moderato ♩ = 90

Vln. I
Vln. II
Vla.
Vc.
Cb.

85

90

Fl. 1
Fl. 2
Ob. 1

p

p

Tr. 1
Tpt. 1

p

Pno.

mf

Vln. I
Vln. II
Vla.

95 100 105

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Fag. 2
Tr. 1
Tr. 2
Tpt. 1
Tpt. 2
Timp.
Pno.
Vln. II
Vla.
Vc.

110 115

Fl. 1
Fl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Tpt. 1
Tpt. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

120

125

8va

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

130

135

140

(8)

Timp.

mp mf p f

rit. Moderato ♩ = 90

145

150

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 2

Tr. 1

rit. Moderato ♩ = 90

Timp.

mp mf

Pno.

mp mf

mf

rit. Moderato ♩ = 90

Vla.

mp

Vc.

mp

Cb.

mp

155

160

Fag. 2

Tr. 1

Tr. 2

sord

Tpt. 1

p sord

Tpt. 2

p

Timp.

p

Pno.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

165 170 175

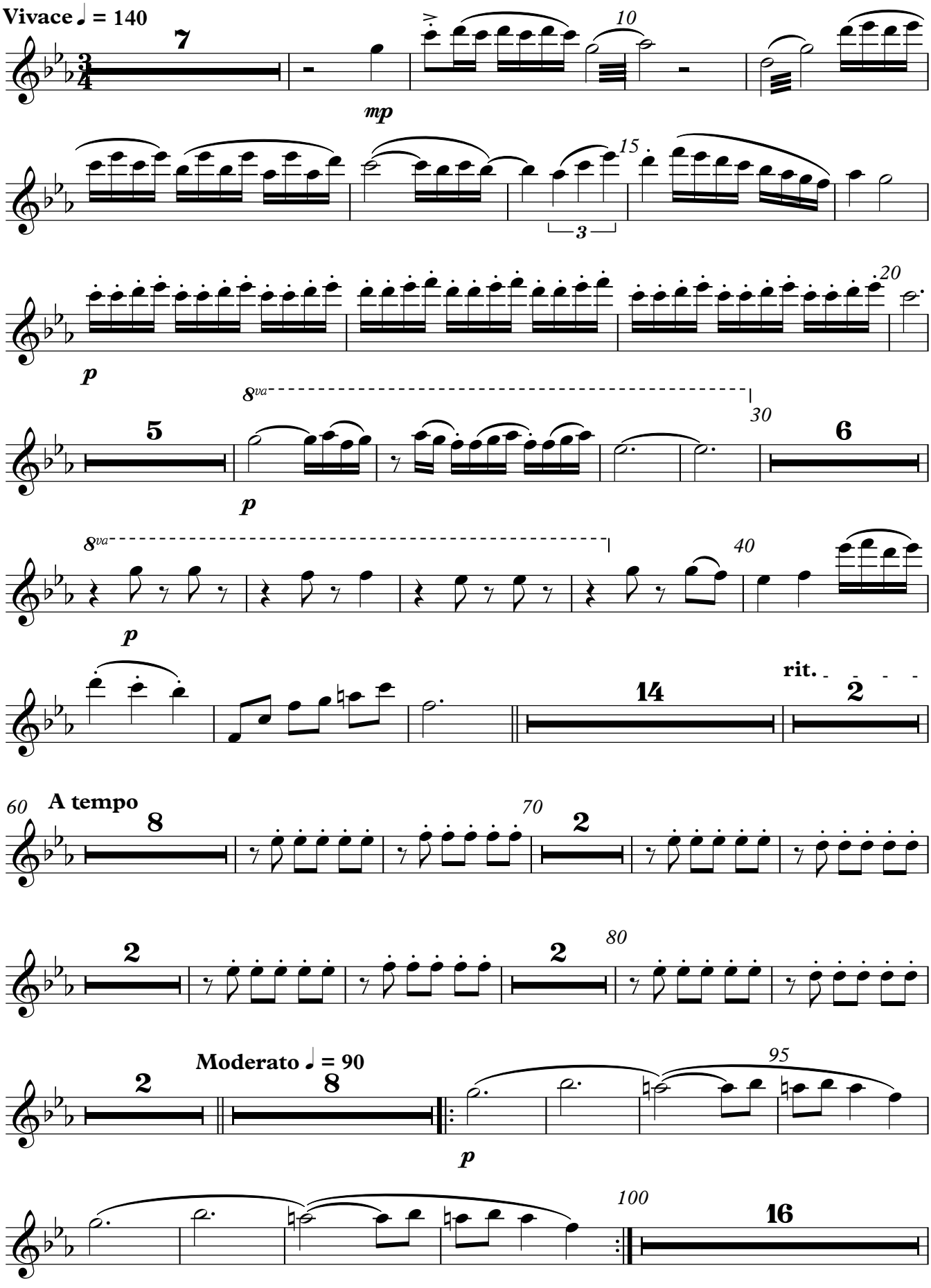
rit.

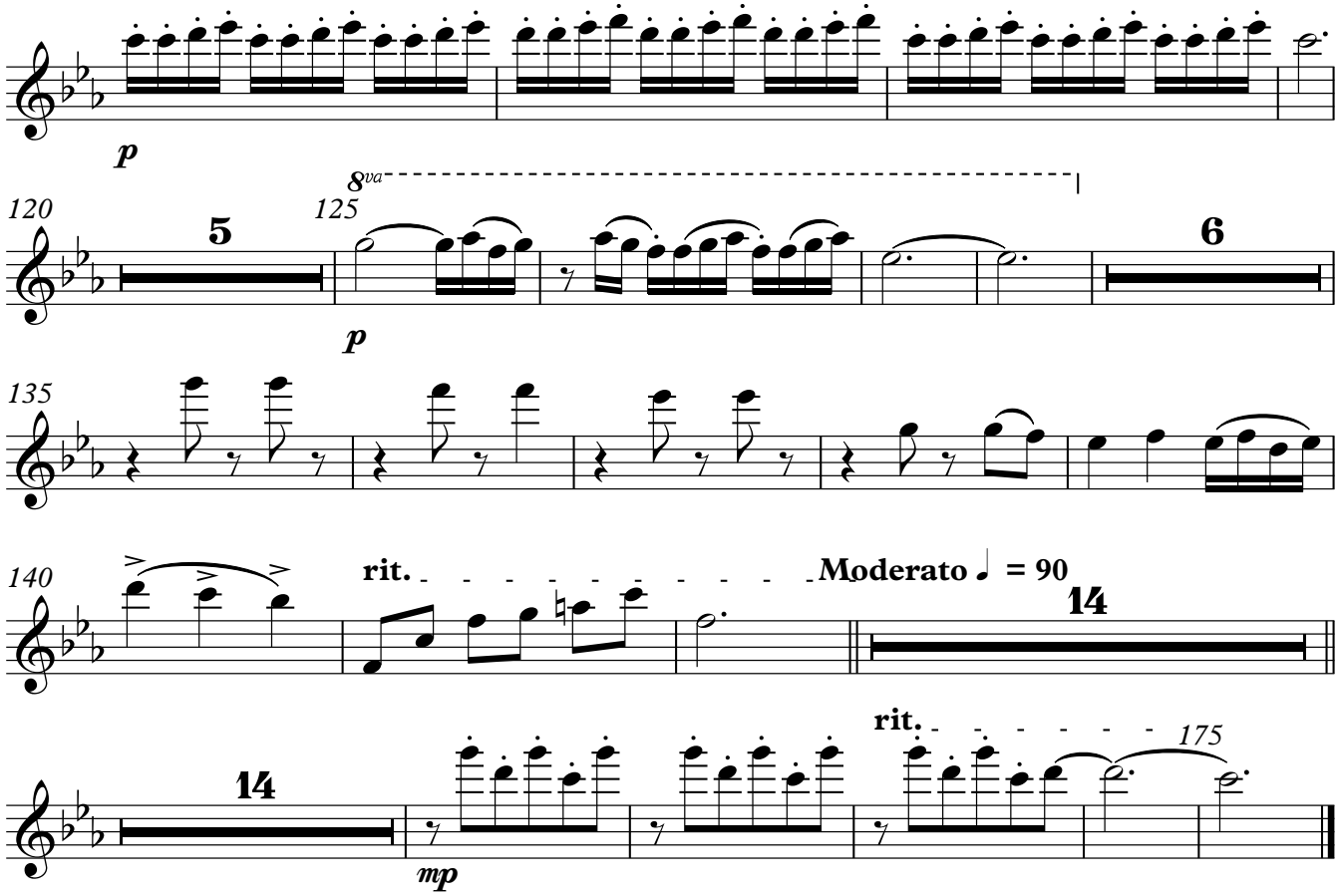
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Tr. 1
Tr. 2
Tpt. 1
Tpt. 2
Timp.
Perc. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p*

El Bosque de las Adas
para orquesta clàsica

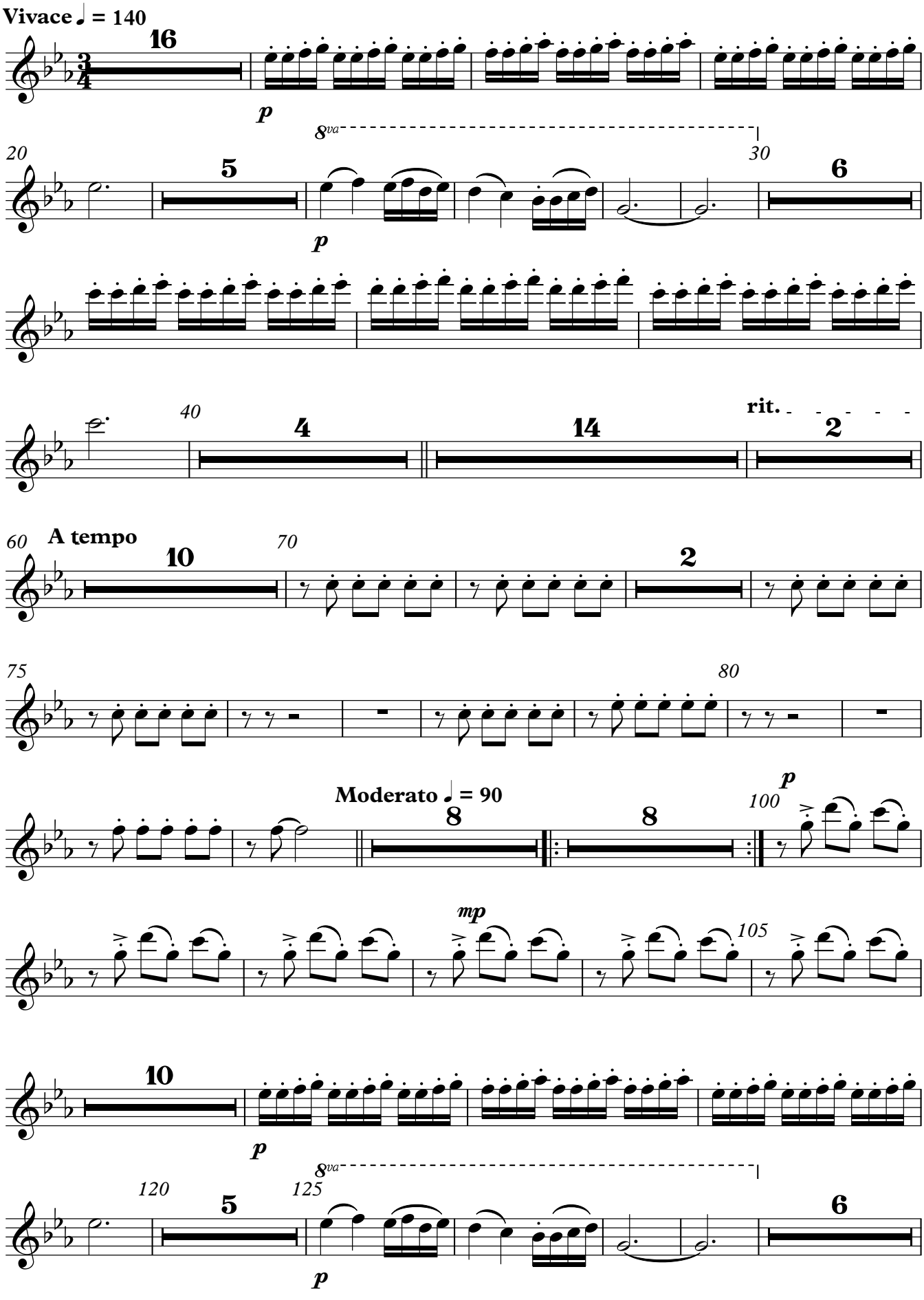
Compositor Francisco Anibal Larrea

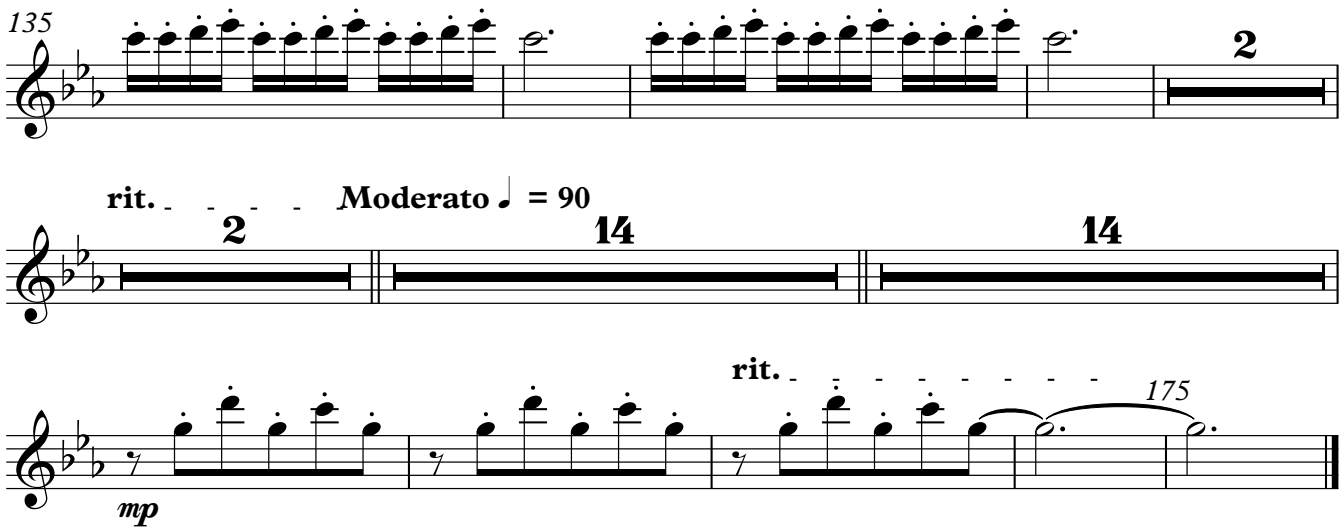



p
120
5
125
8va
p
6
135
140
rit.
Moderato ♩ = 90
14
14
rit.
175
mp

El Bosque de las Adas
para orquesta clàsica

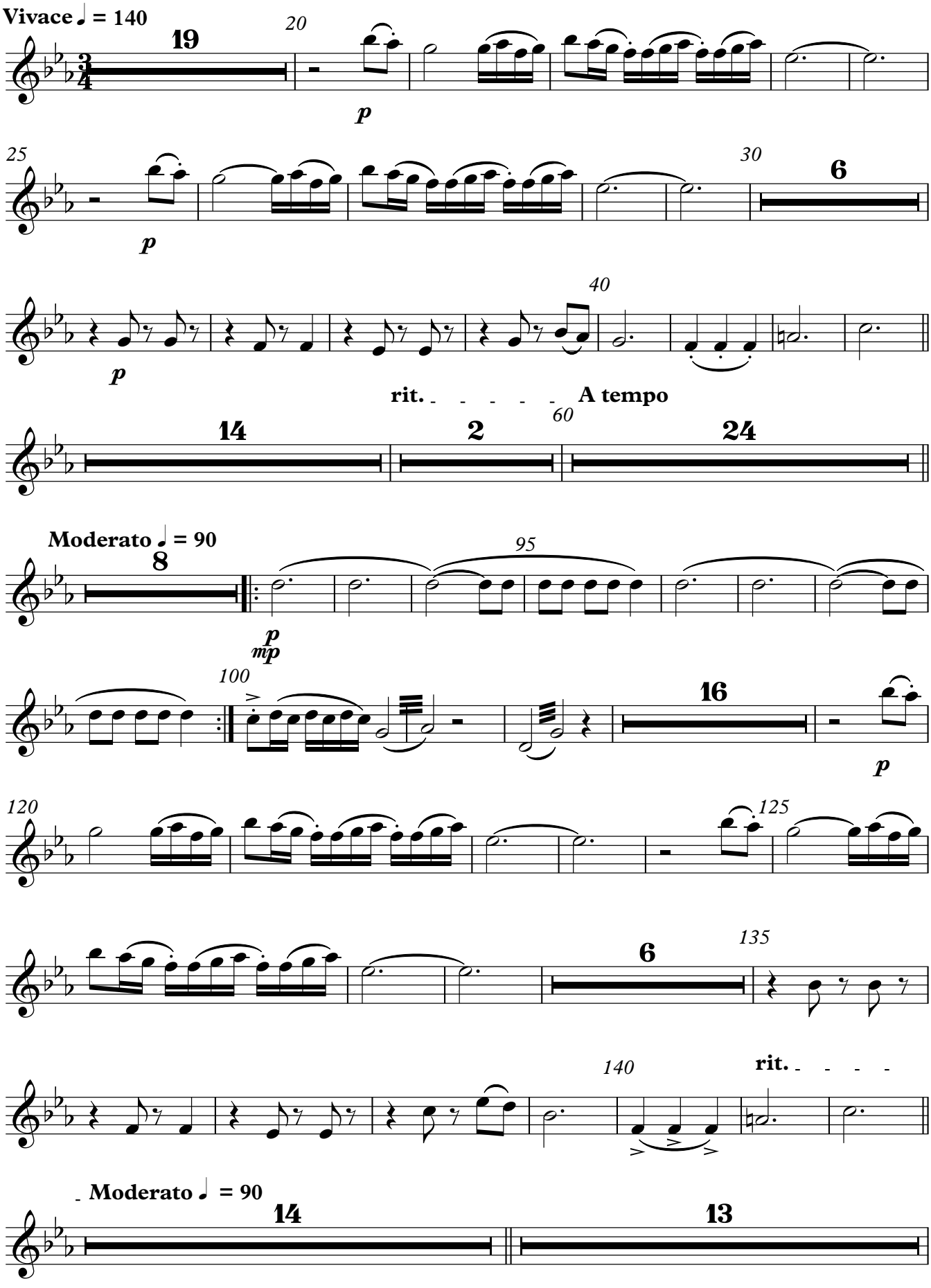
Compositor Francisco Anibal Larrea

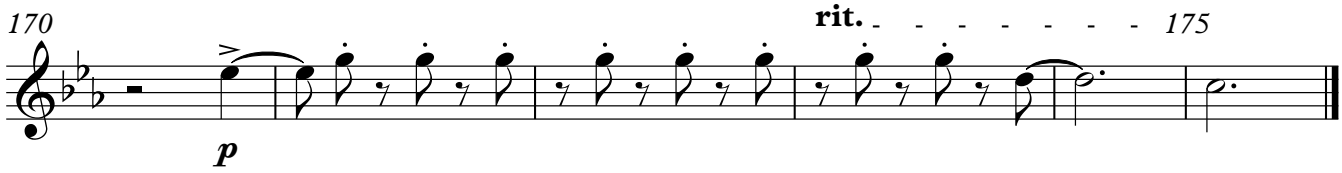



135
2
rit.
Moderato ♩ = 90
2
14
14
rit.
175
mp

El Bosque de las Adas
para orquesta clàsica

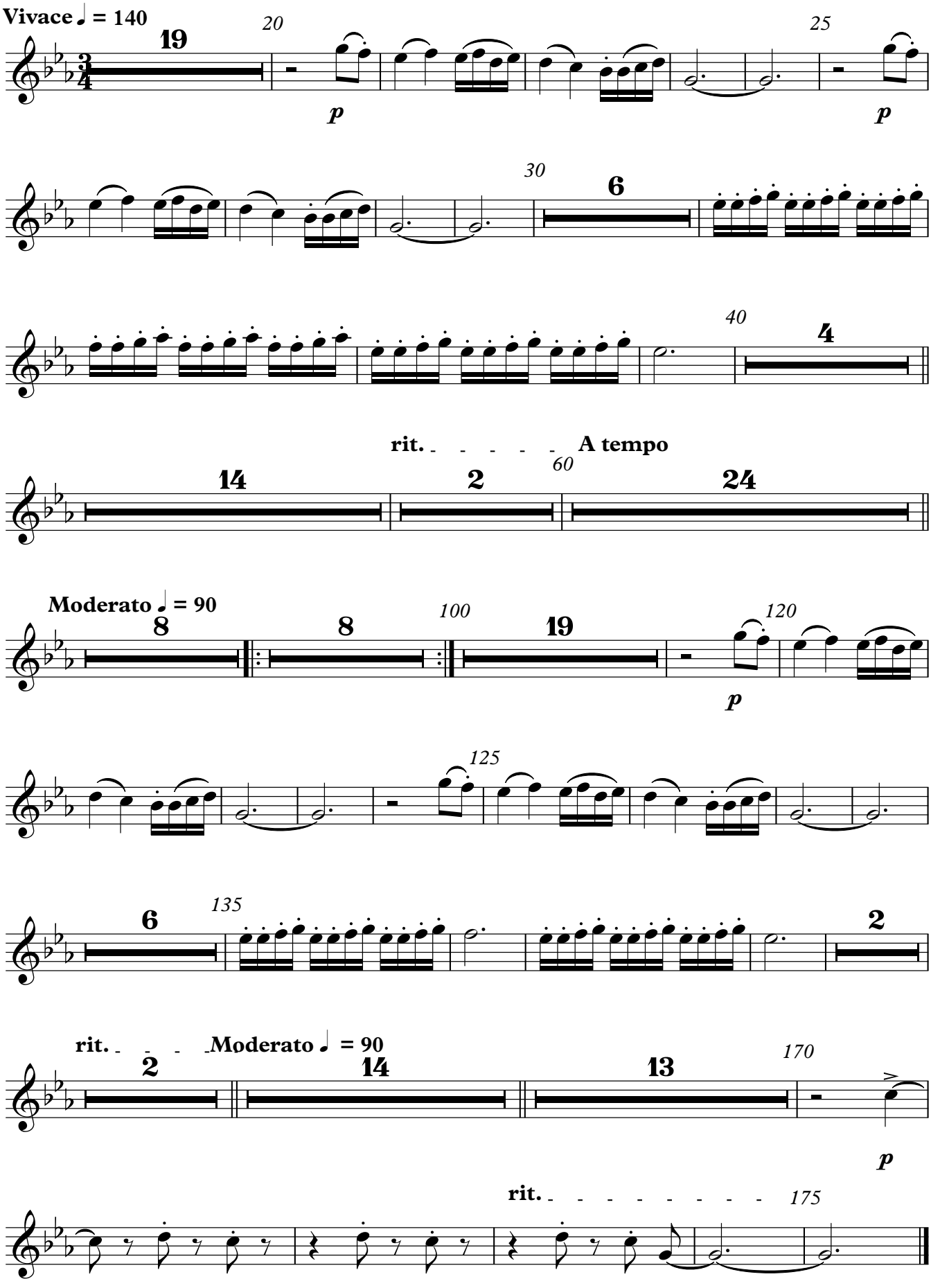
Compositor Francisco Anibal Larrea




170
rit.
175
p

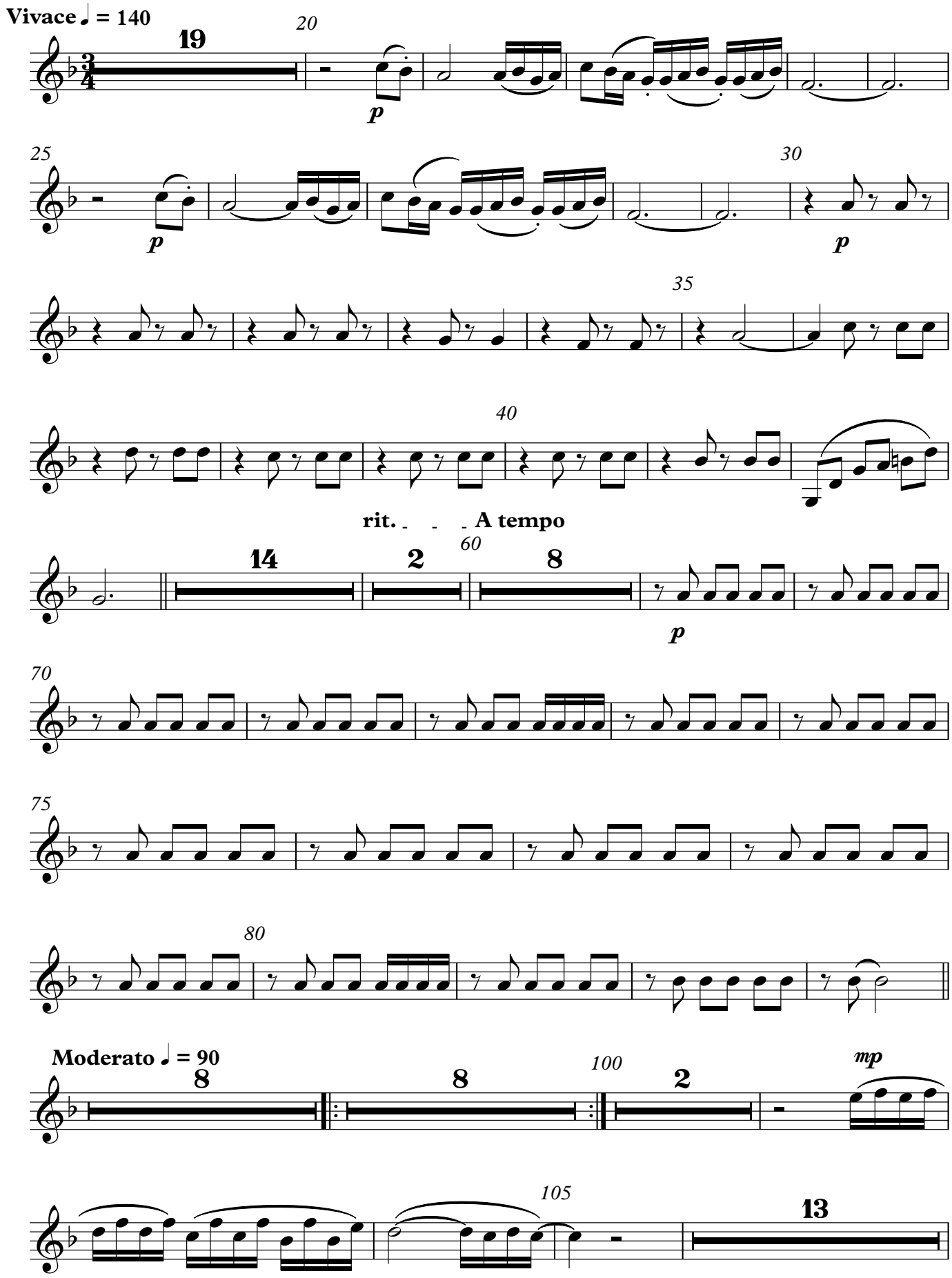
El Bosque de las Adas
para orquesta clàsica

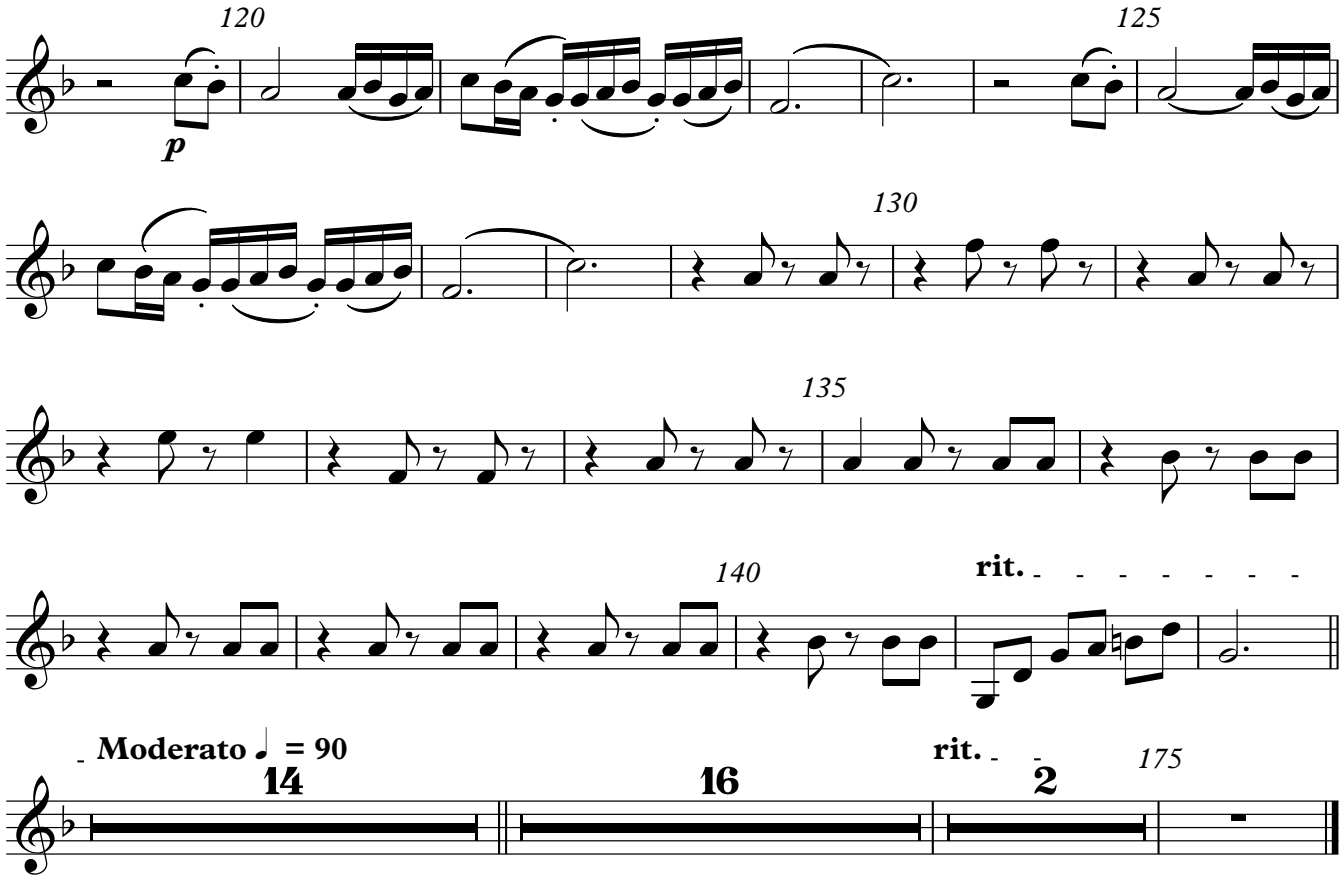
Compositor Francisco Anibal Larrea



El Bosque de las Adas
para orquesta clàsica

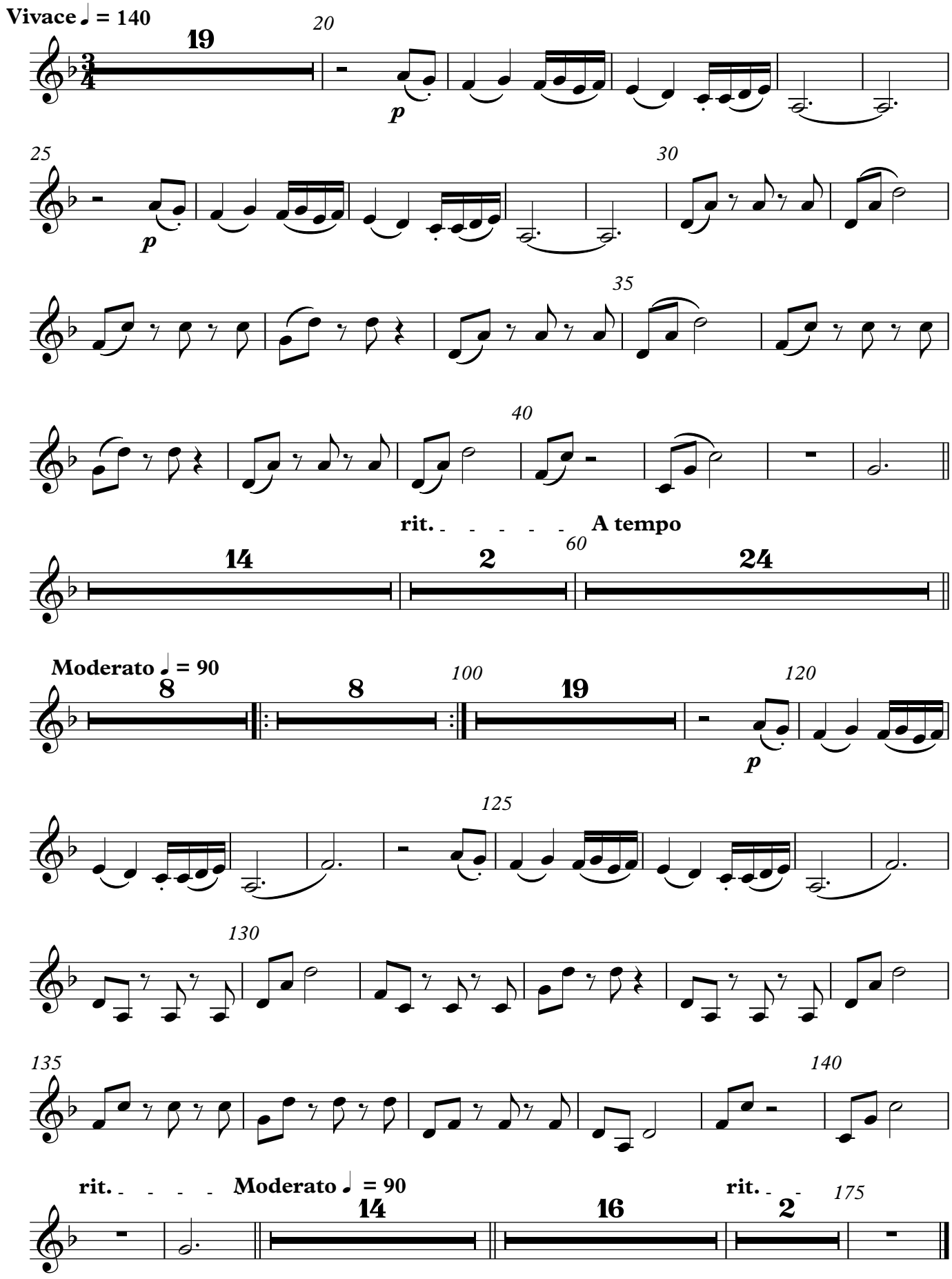
Compositor Francisco Anibal Larrea




120
125
p
130
135
140
rit.
Moderato ♩ = 90
14
16
rit.
2
175

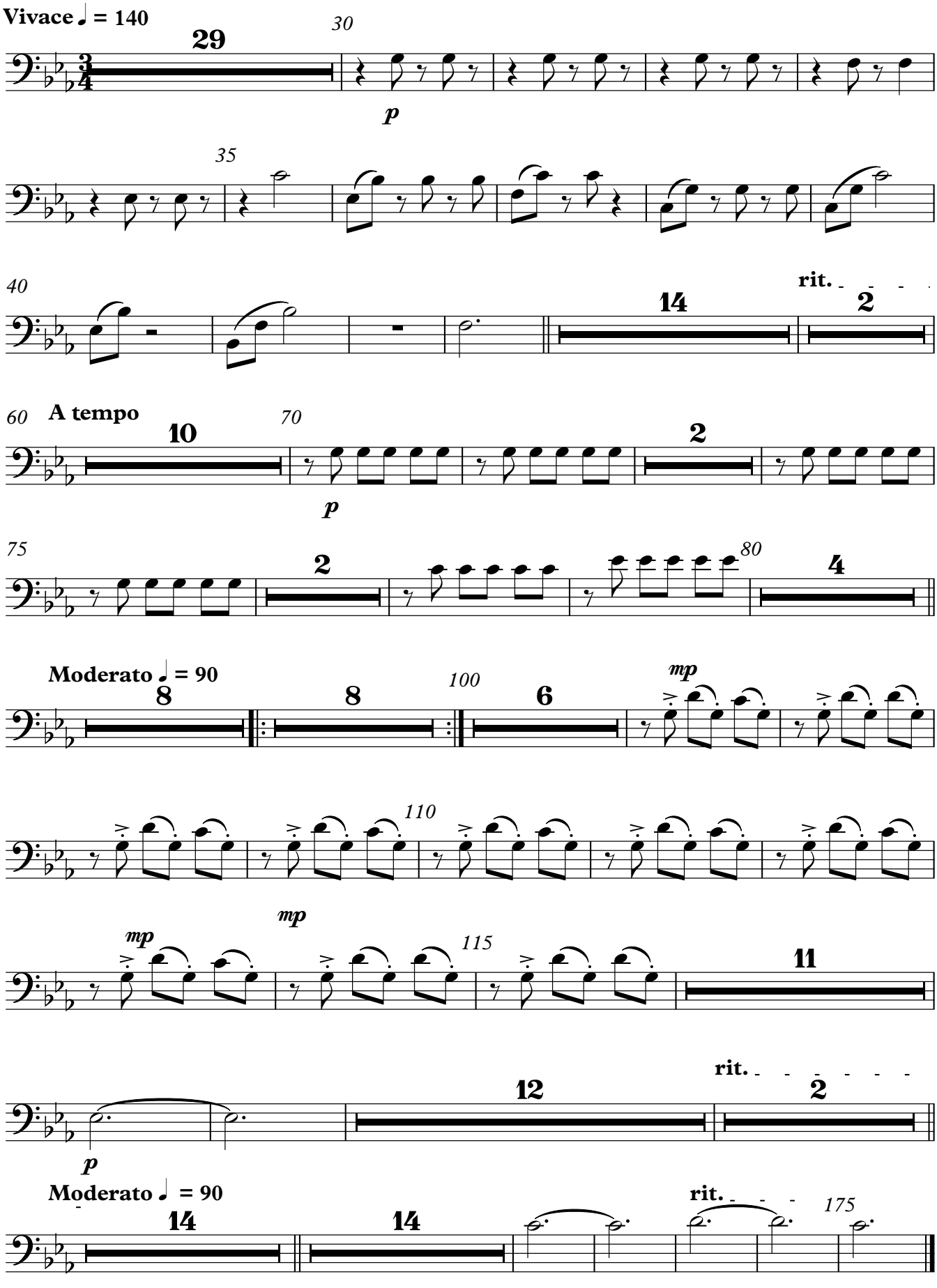
El Bosque de las Adas
para orquesta clàsica

Compositor Francisco Anibal Larrea



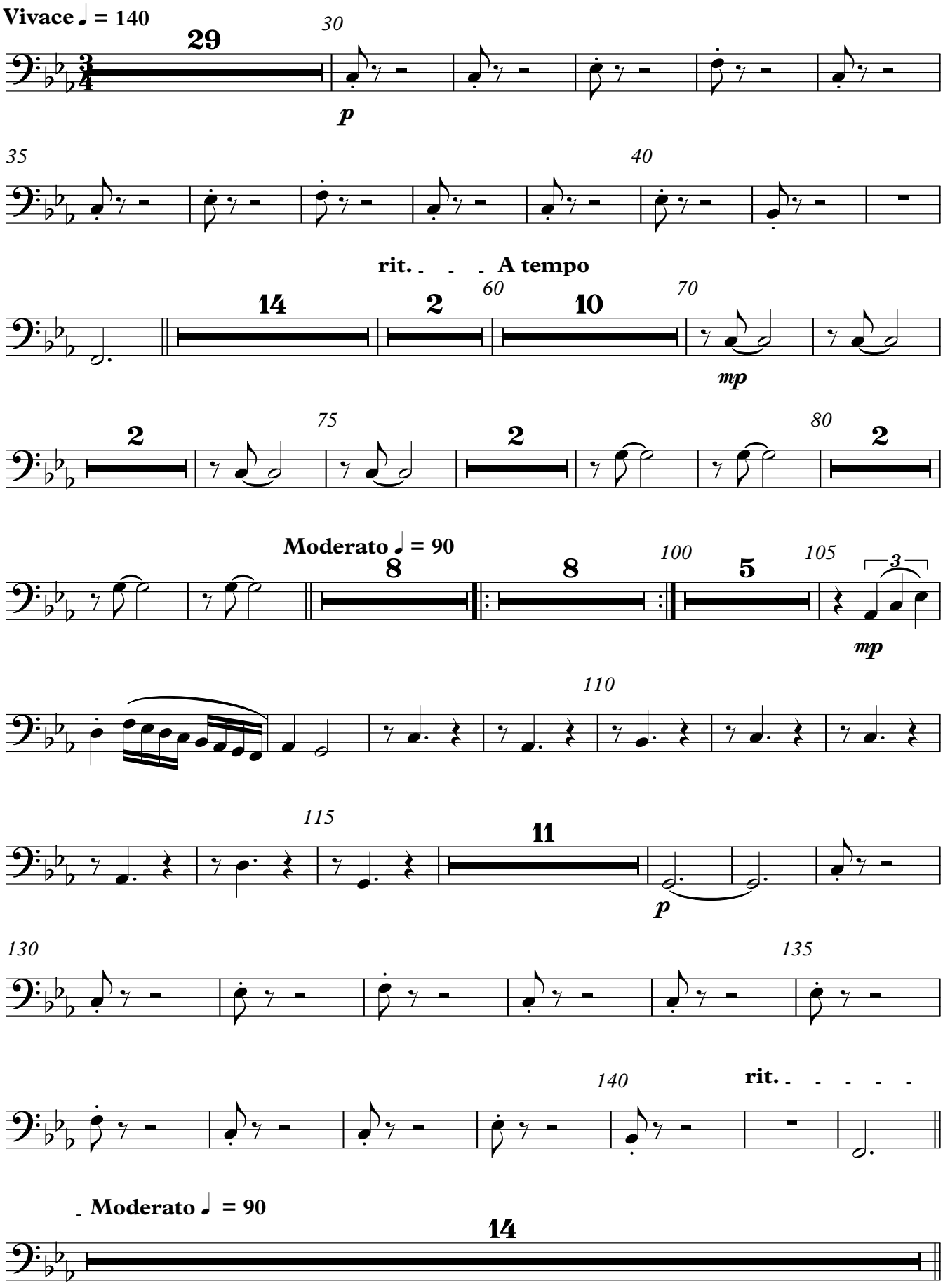
El Bosque de las Adas
para orquesta clàsica

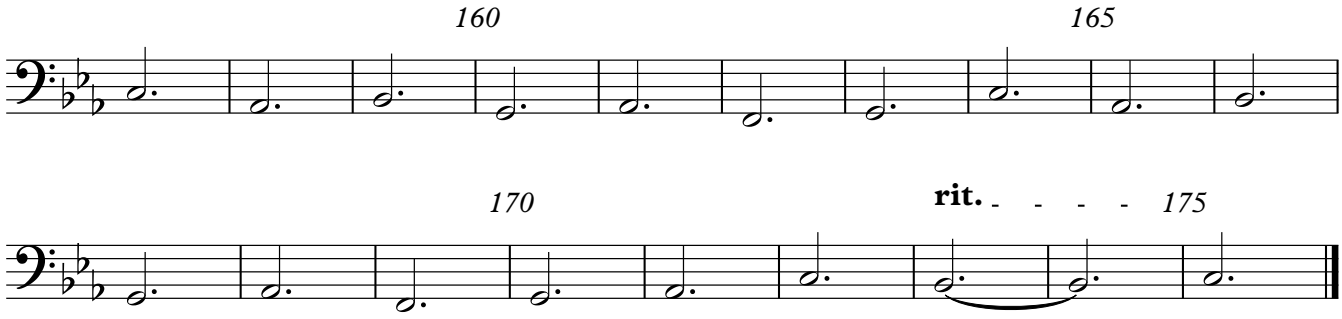
Compositor Francisco Anibal Larrea



El Bosque de las Adas
para orquesta clàsica

Compositor Francisco Anibal Larrea

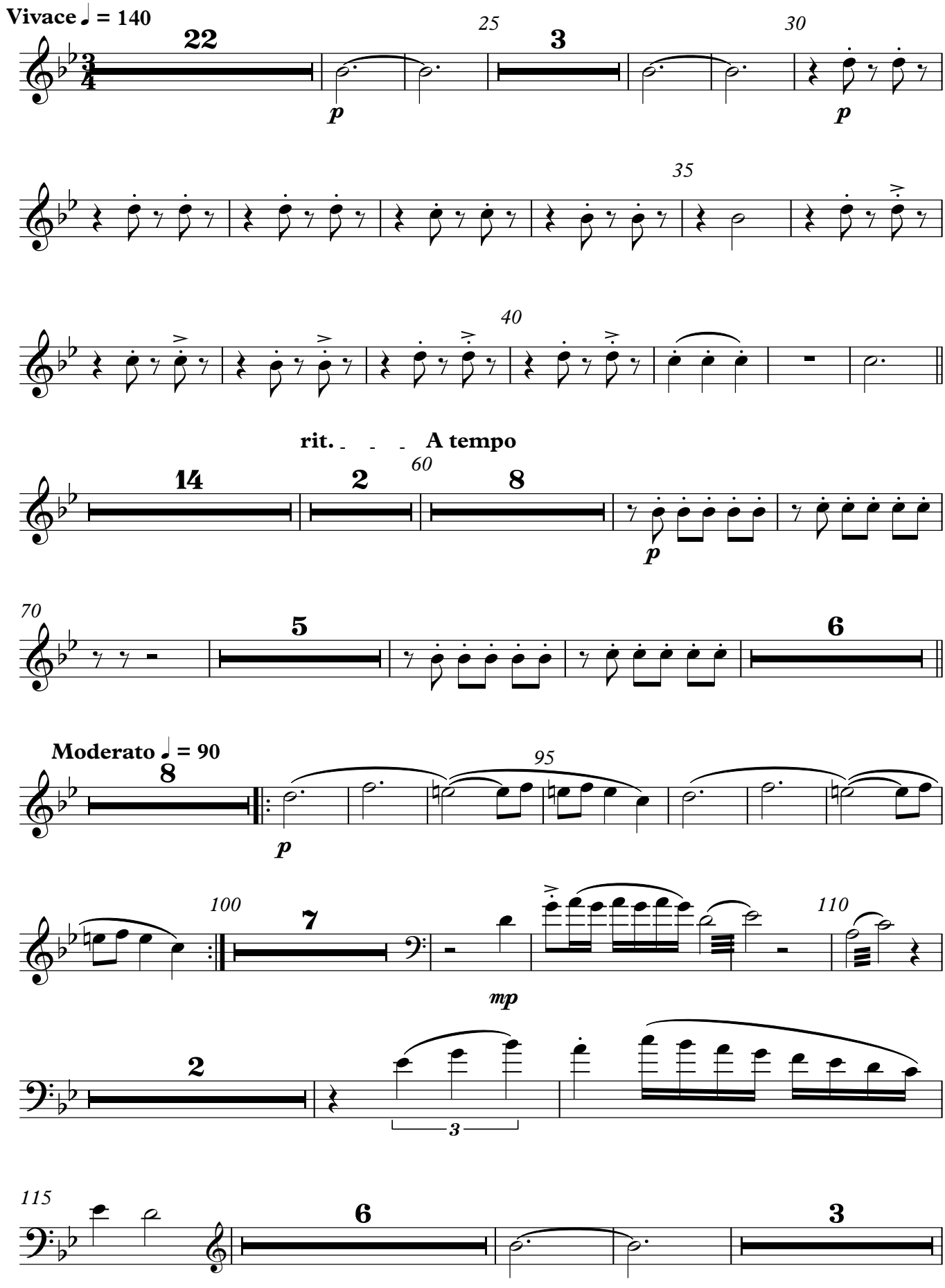


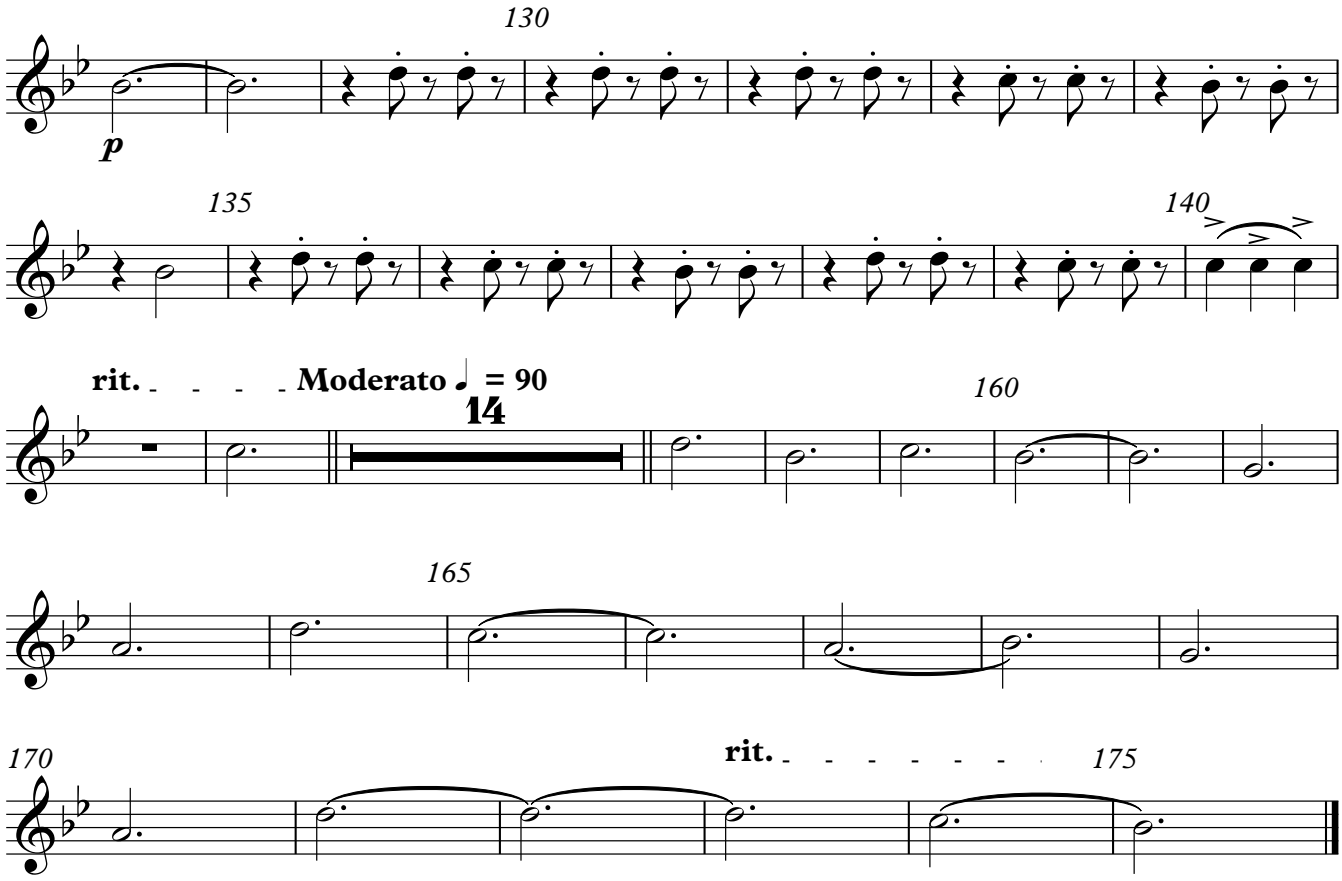

160
165

170
rit.
175

El Bosque de las Adas
para orquesta clàsica

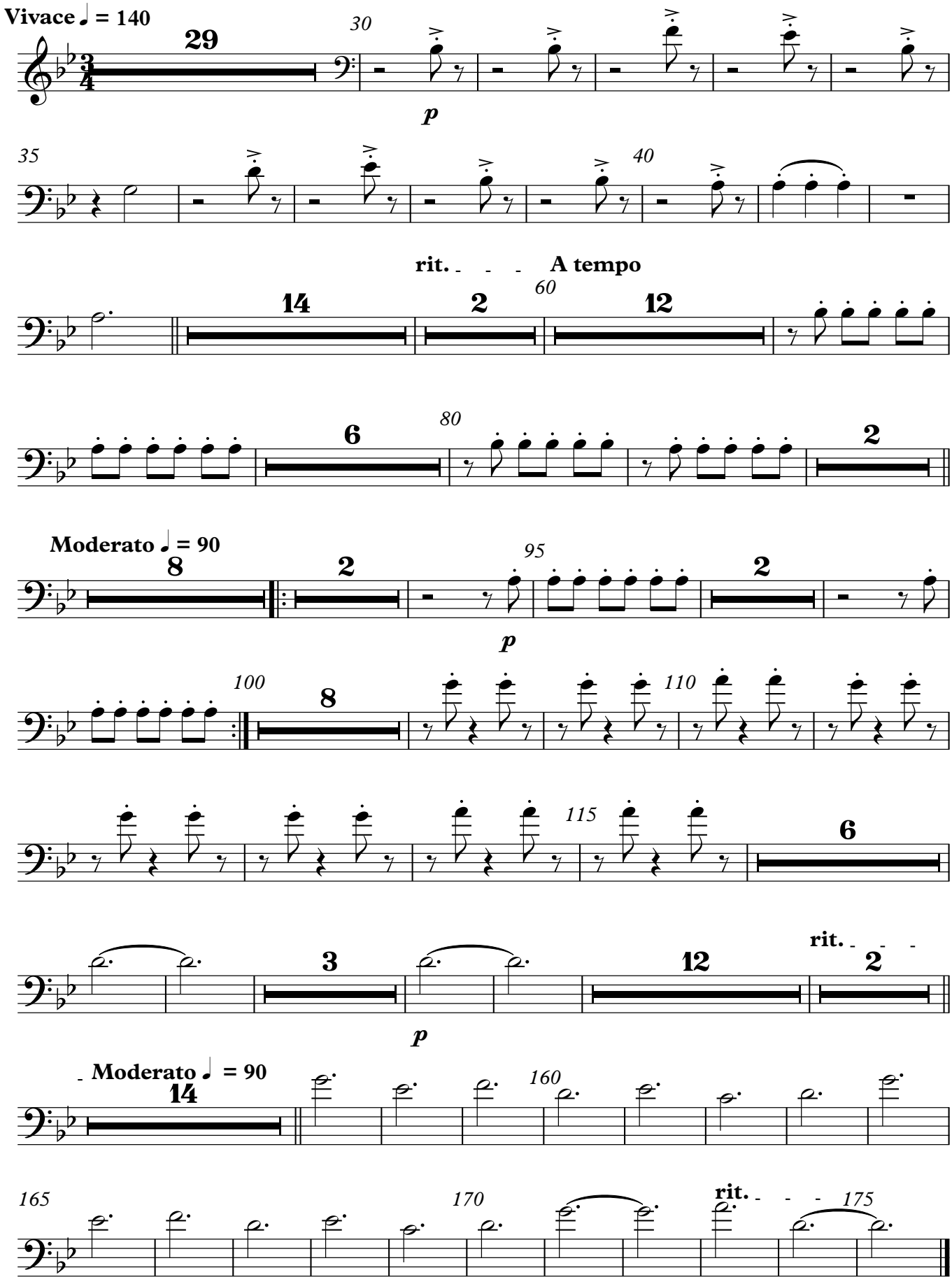
Compositor Francisco Anibal Larrea




130
p
135
140
rit.
Moderato ♩ = 90
14
160
165
170
rit.
175

El Bosque de las Adas
para orquesta clàsica

Compositor Francisco Anibal Larrea



El Bosque de las Adas
para orquesta clàsica

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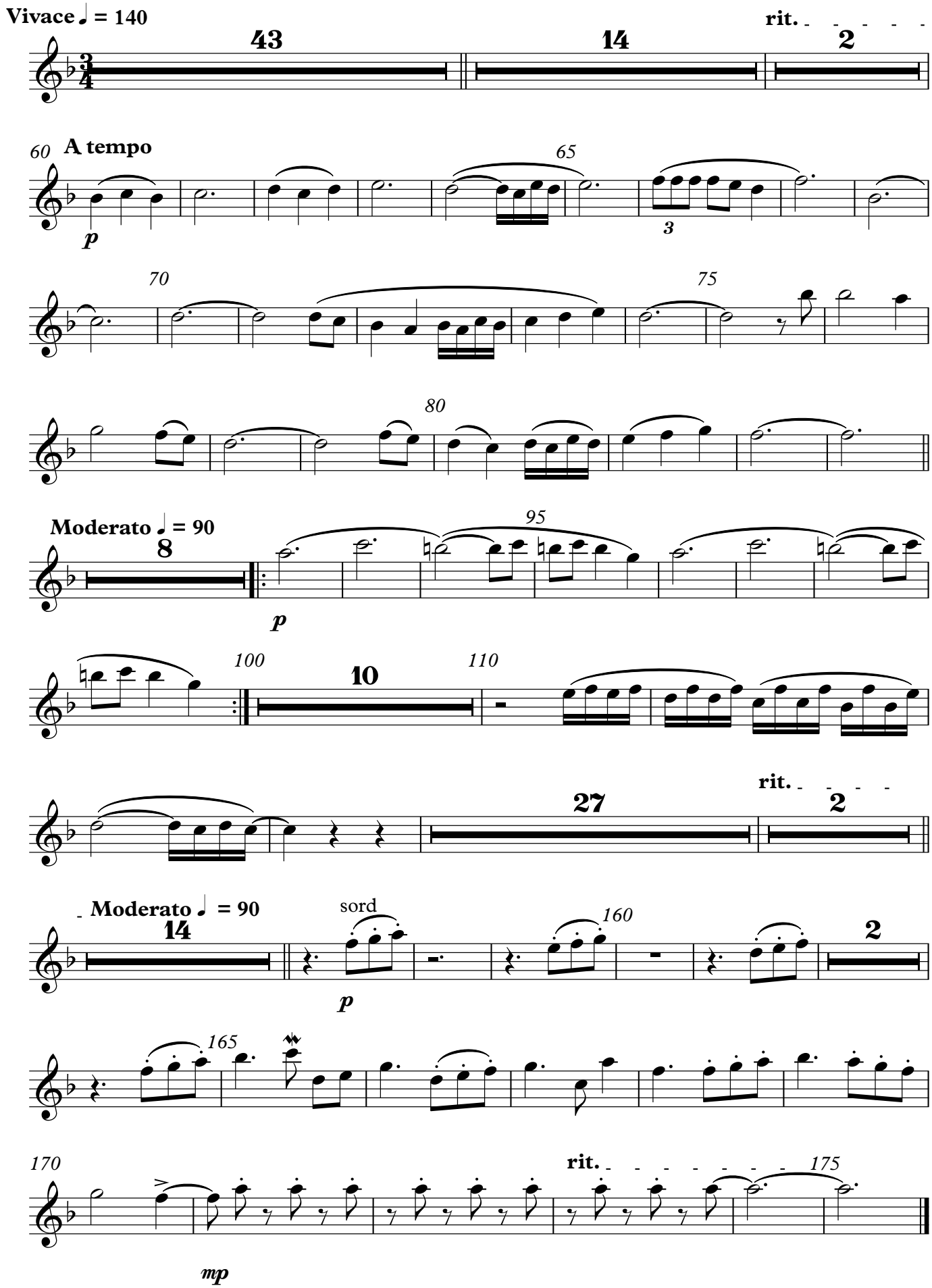

El Bosque de las Adas
para orquesta clàsica

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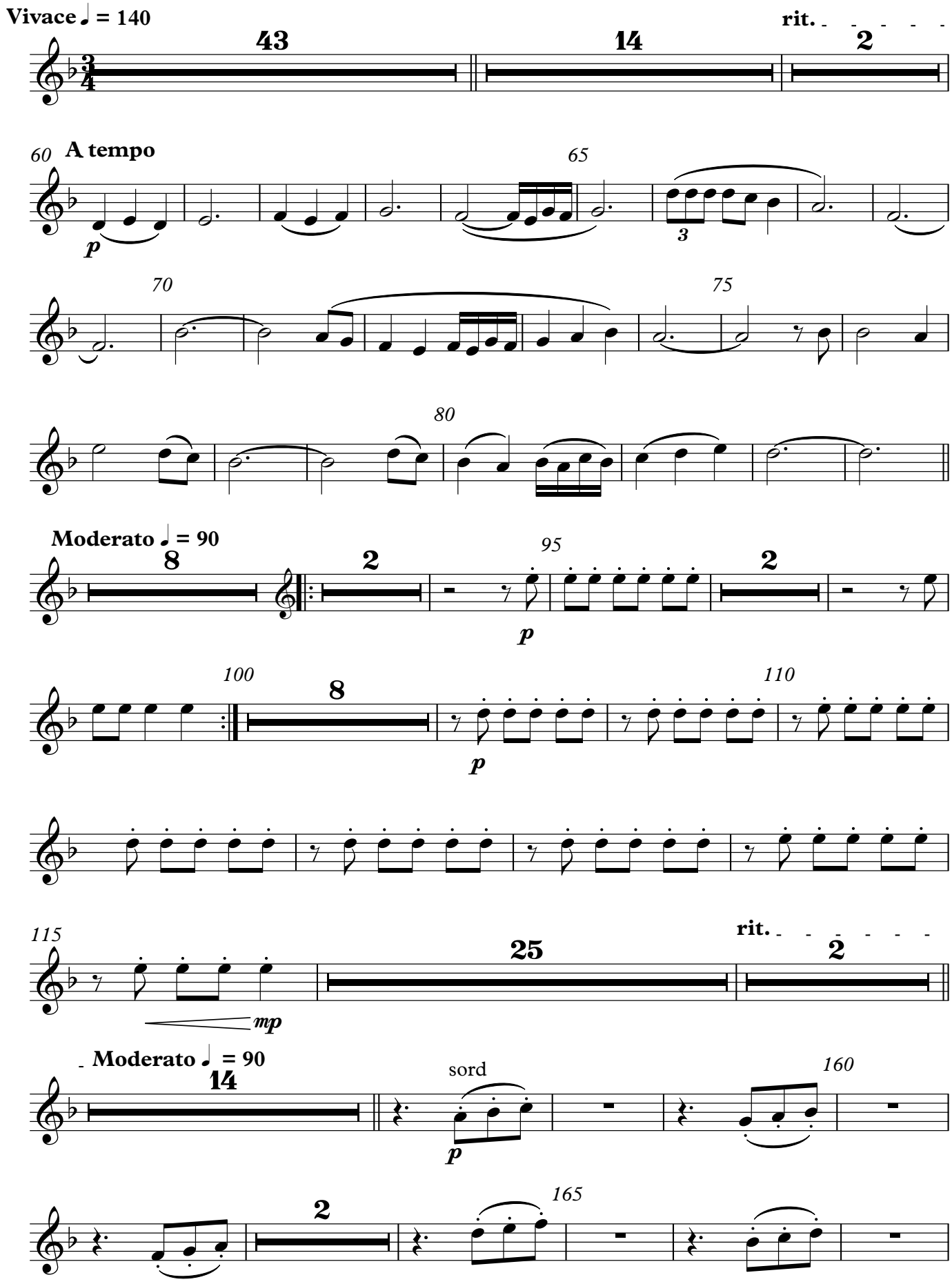
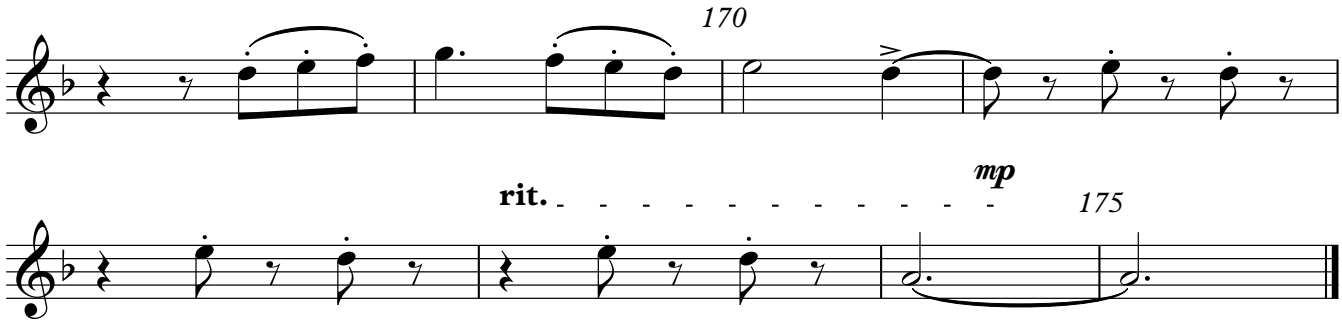
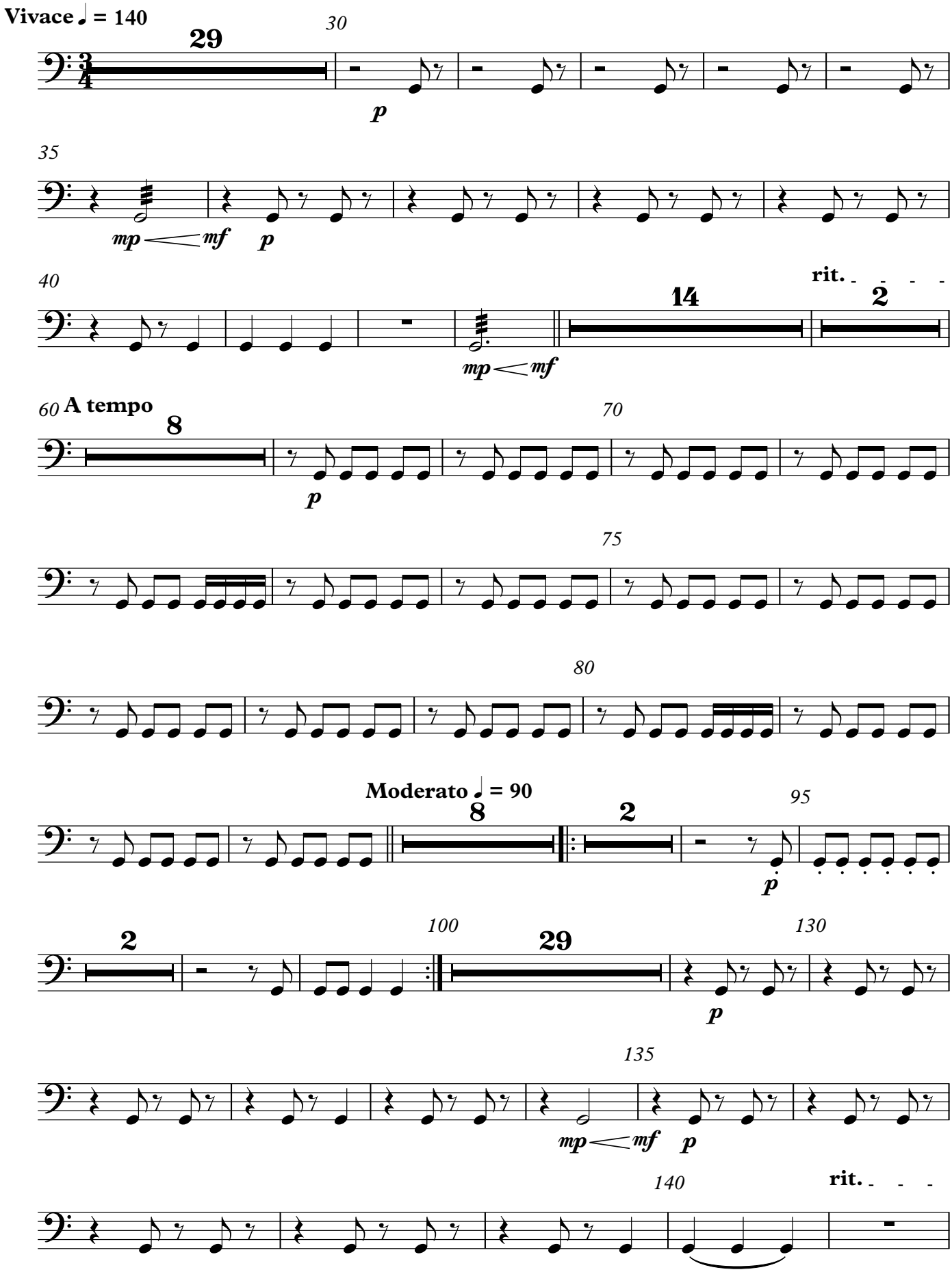


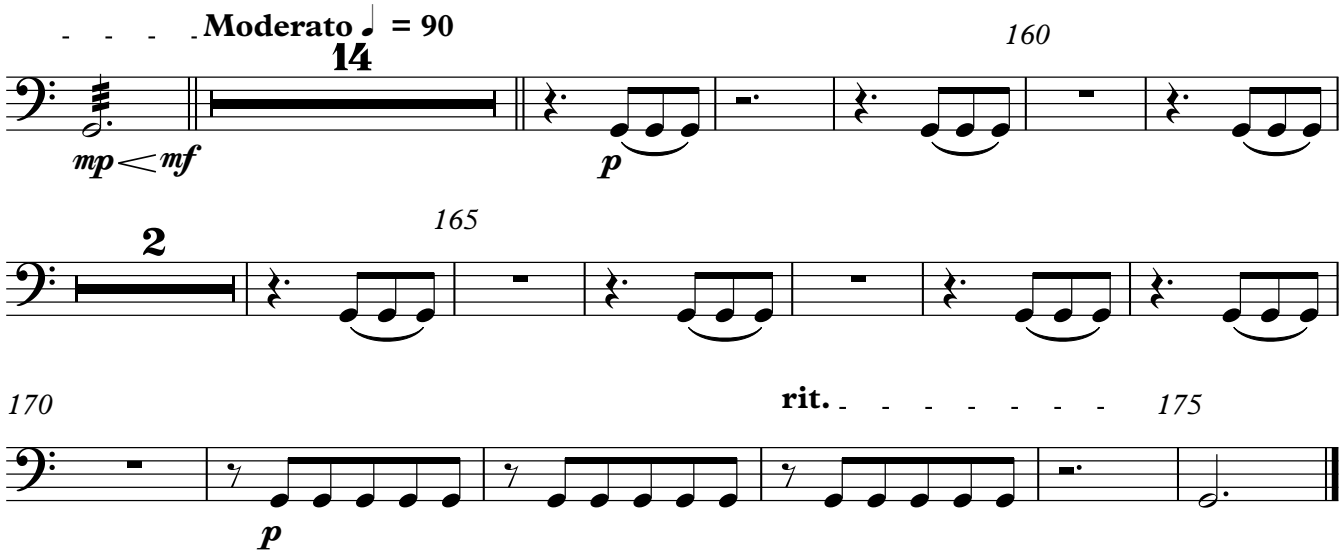

170

rit.
mp
175

El Bosque de las Adas
para orquesta clàsica

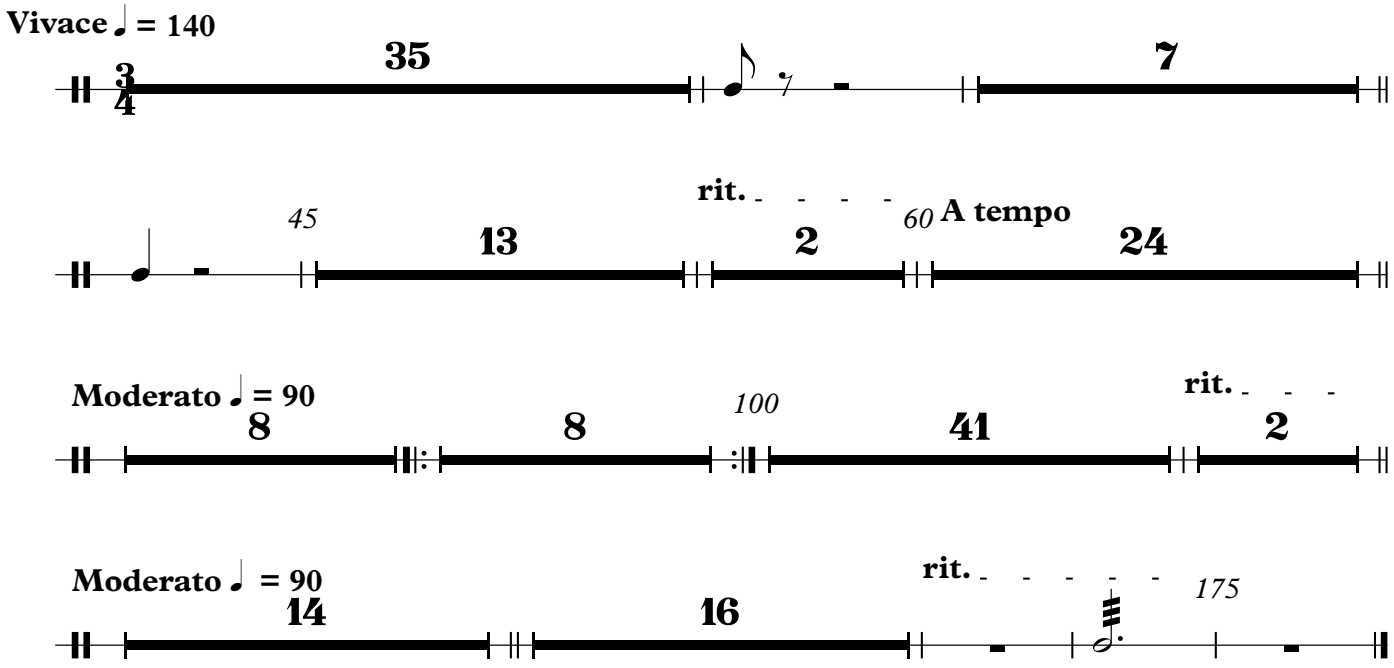
Compositor Francisco Anibal Larrea




Moderato ♩ = 90
14
160
mp < mf
p
2
165
170
rit.
175
p

El Bosque de las Adas
para orquesta clàsica

Compositor Francisco Anibal Larrea



El Bosque de las Adas
para orquesta clàsica

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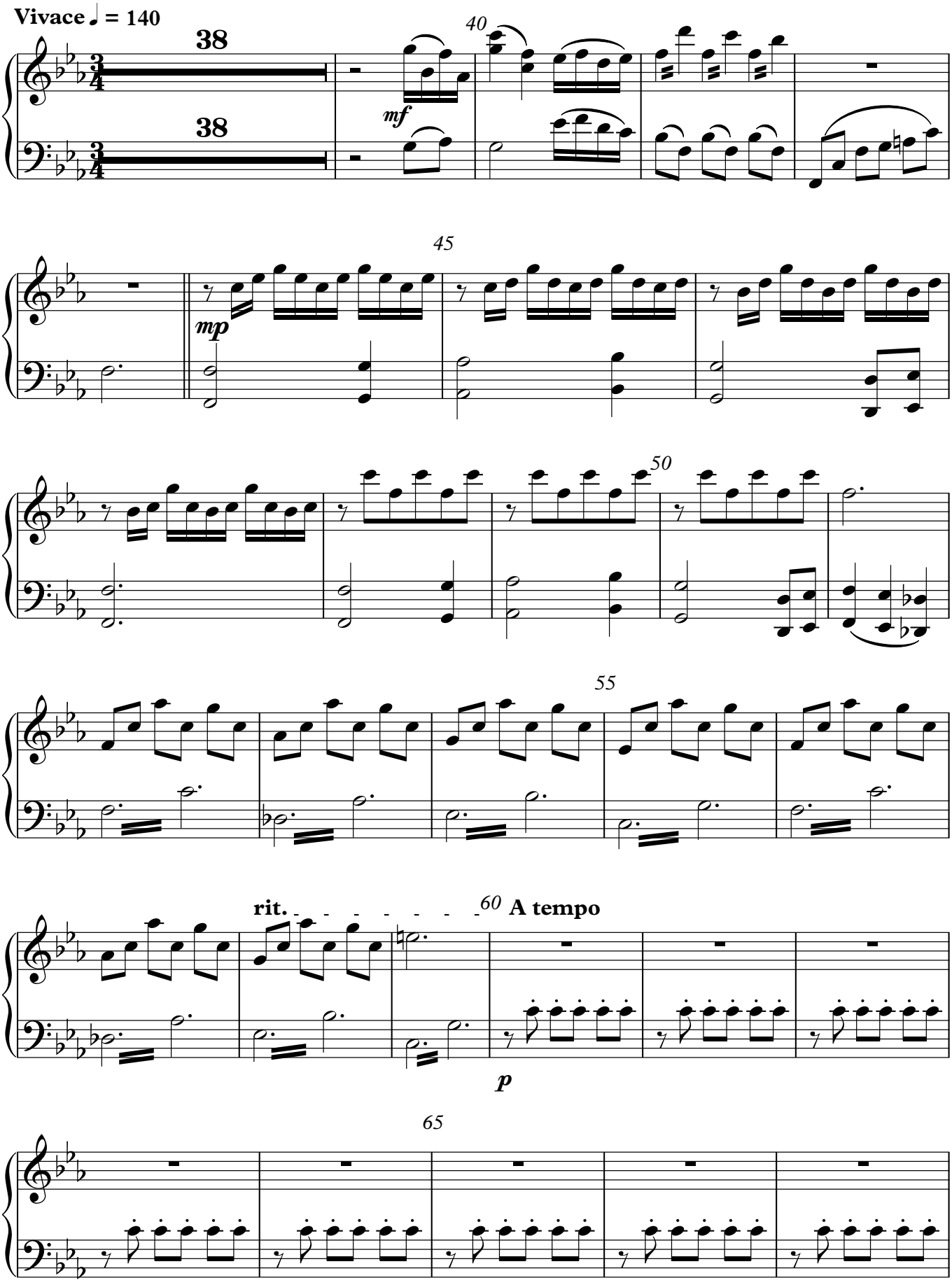
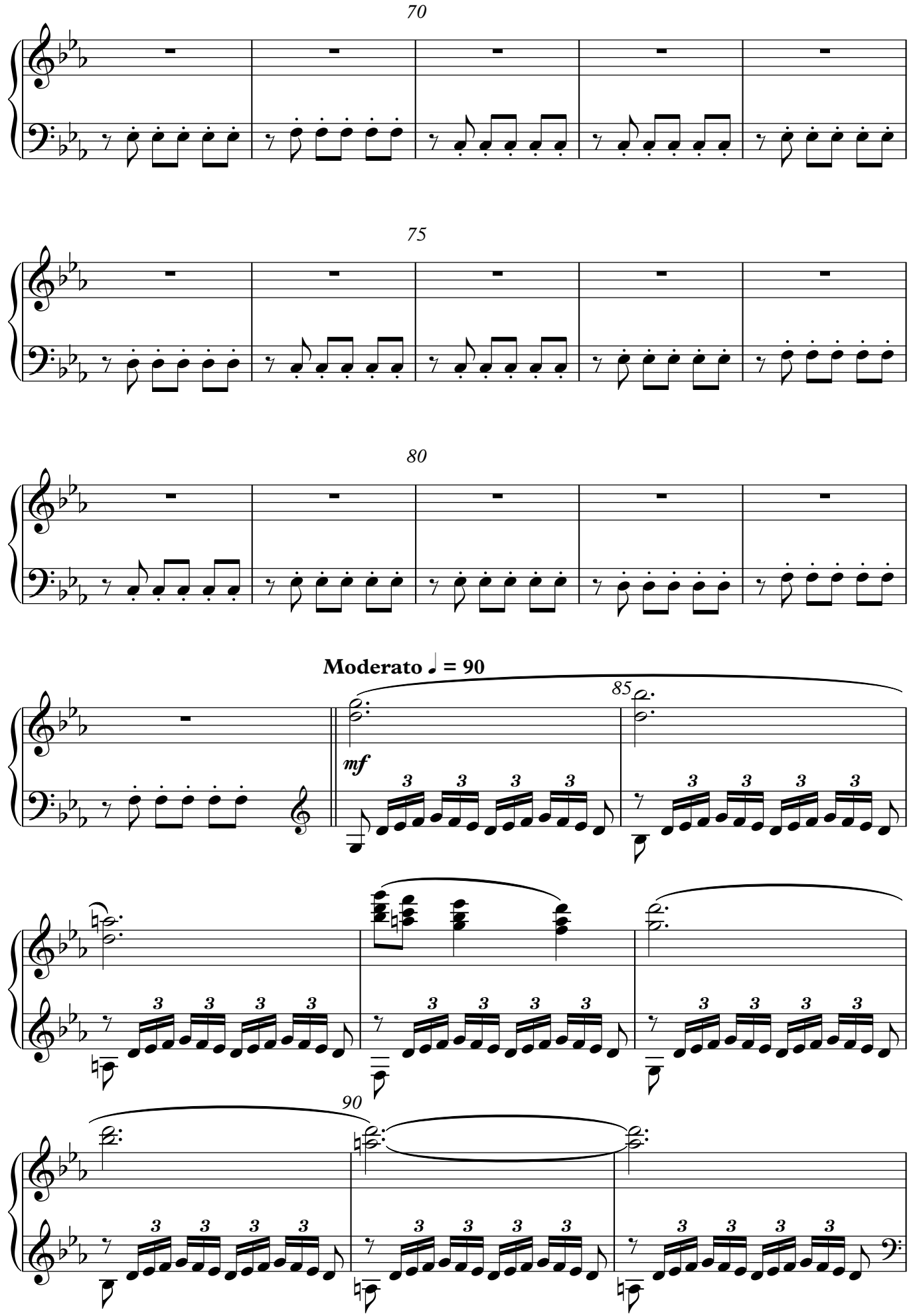
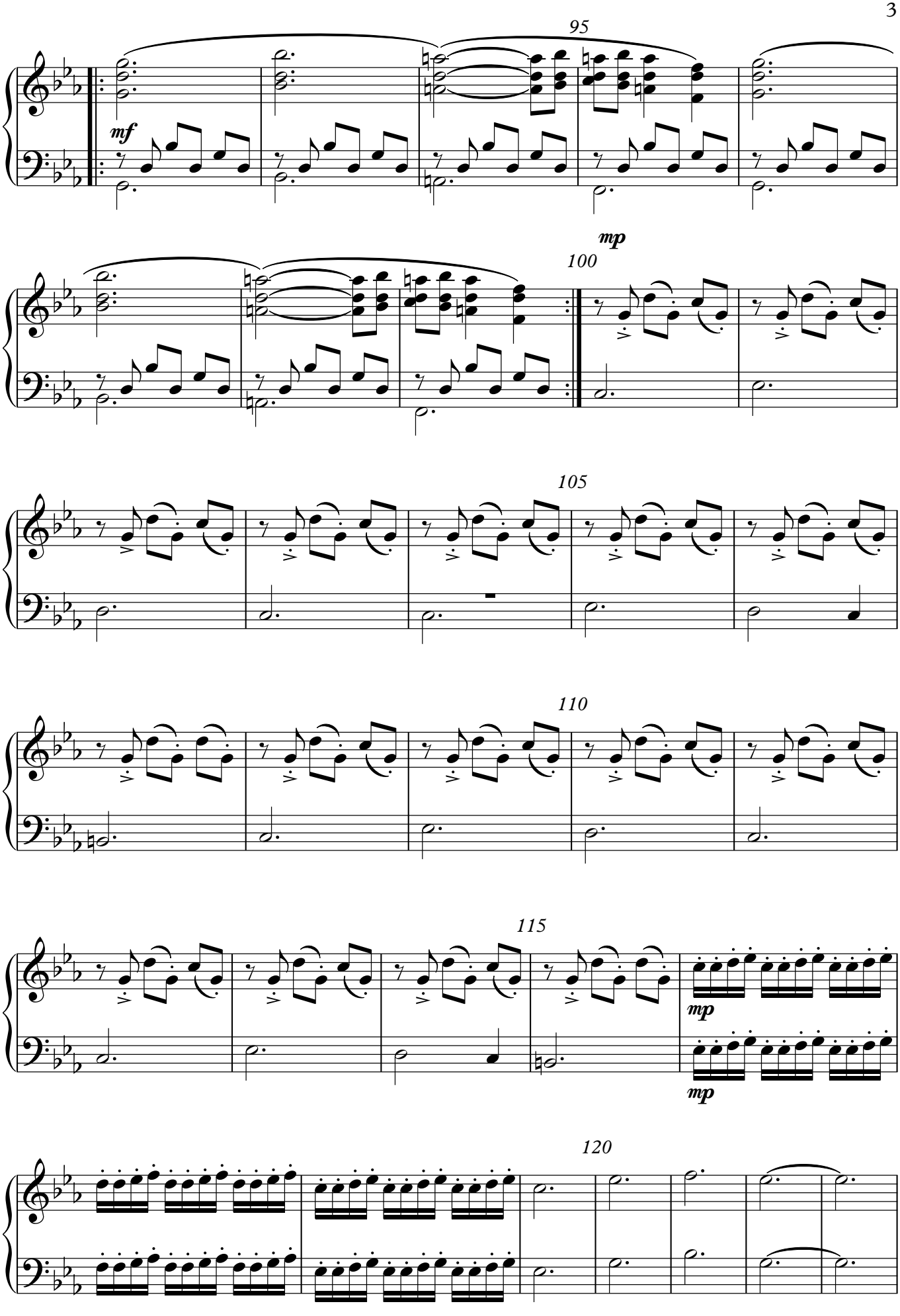


V.S.


70
75
80
Moderato ♩ = 90
85
mf
90



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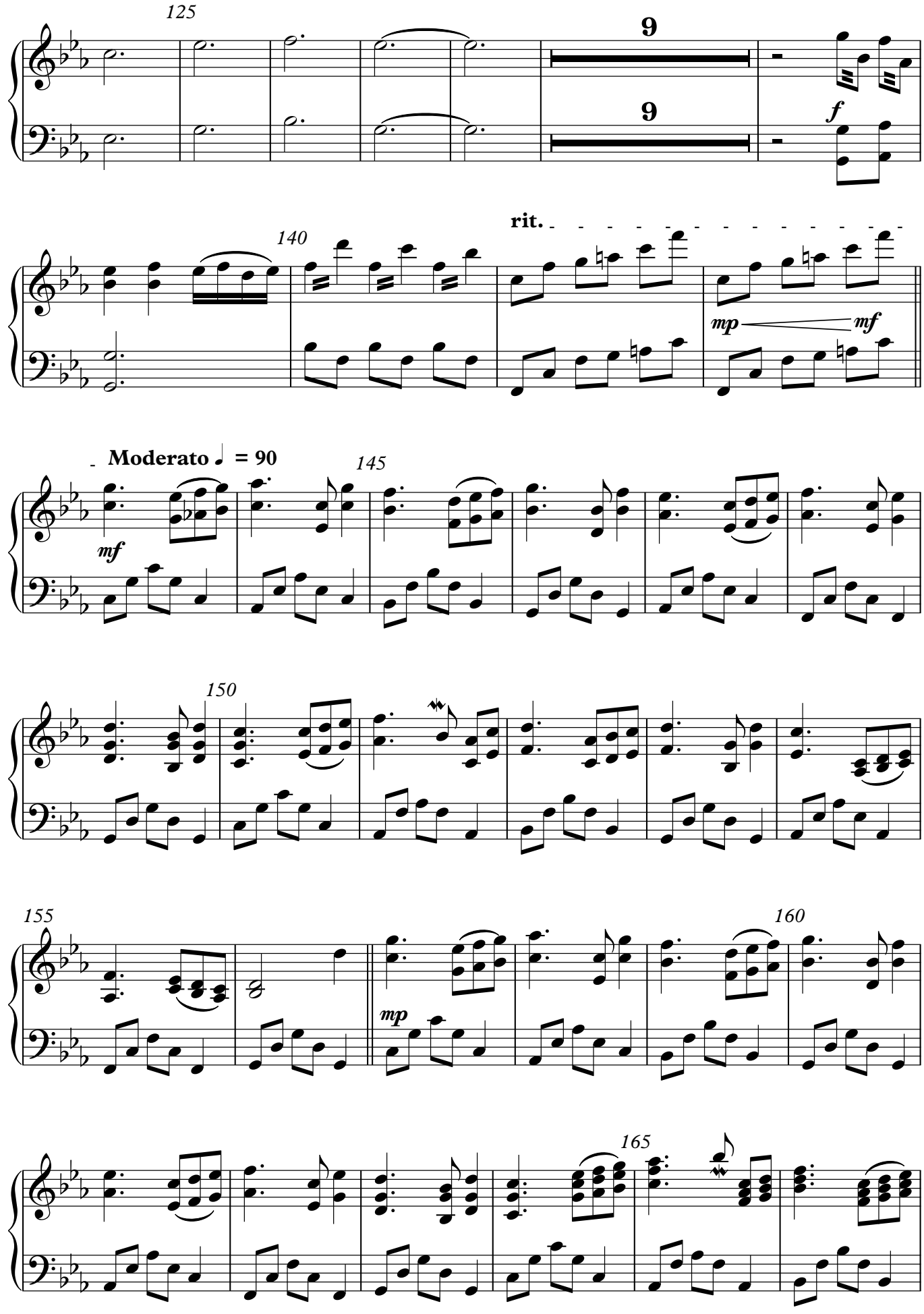
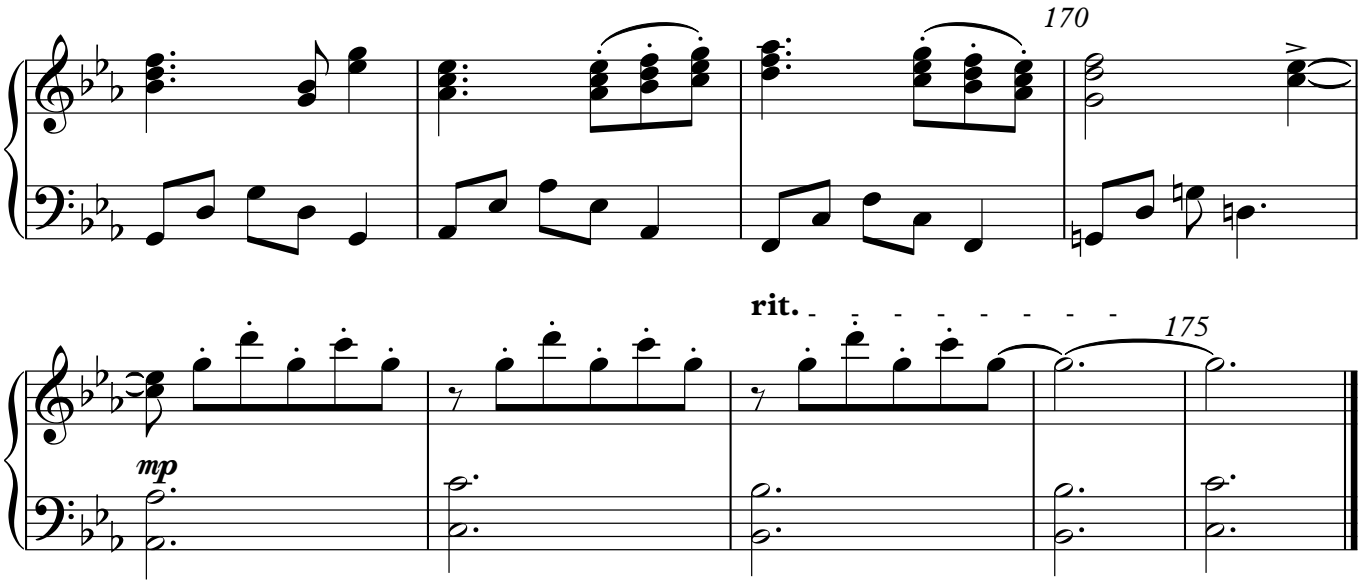
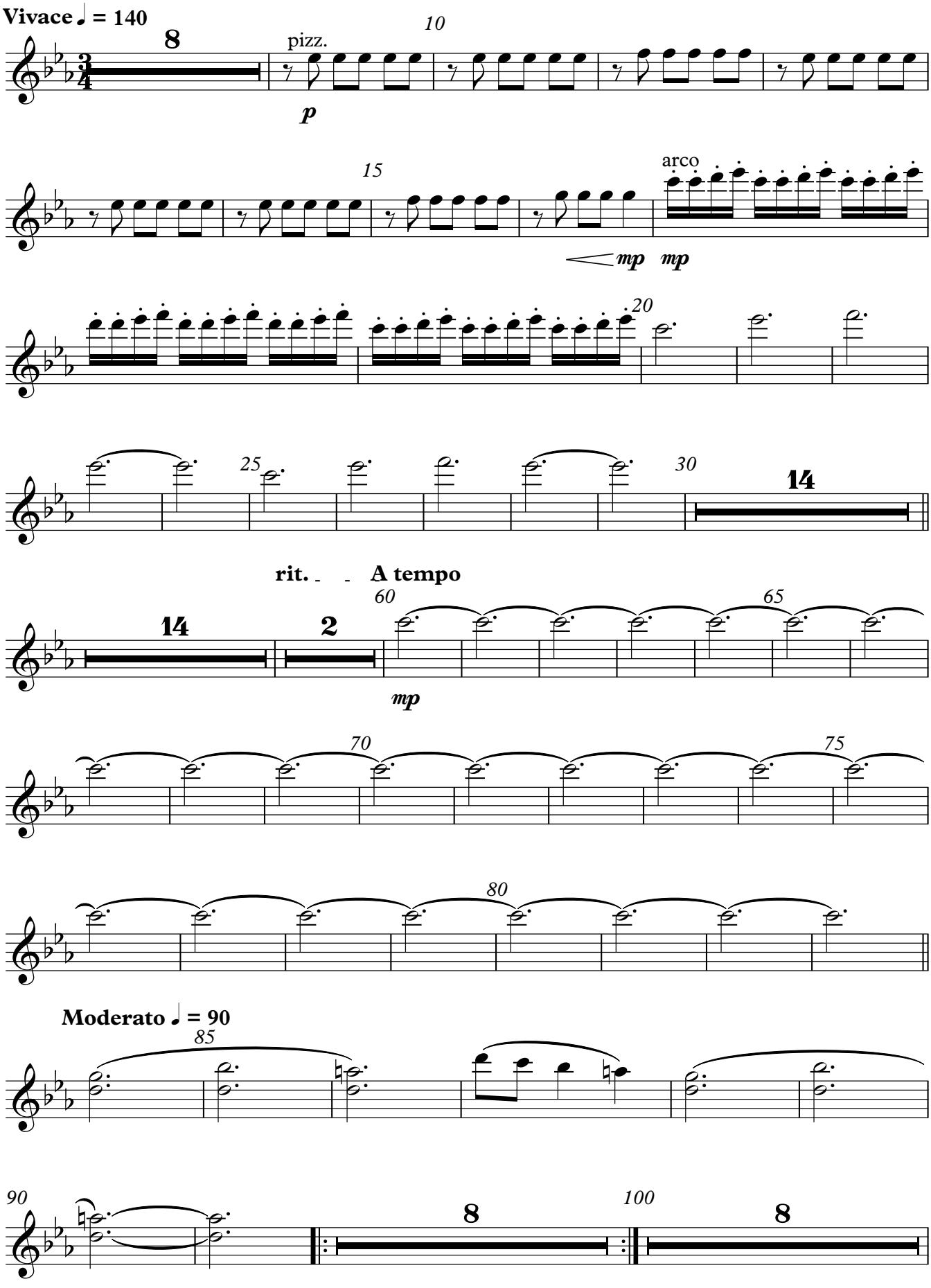
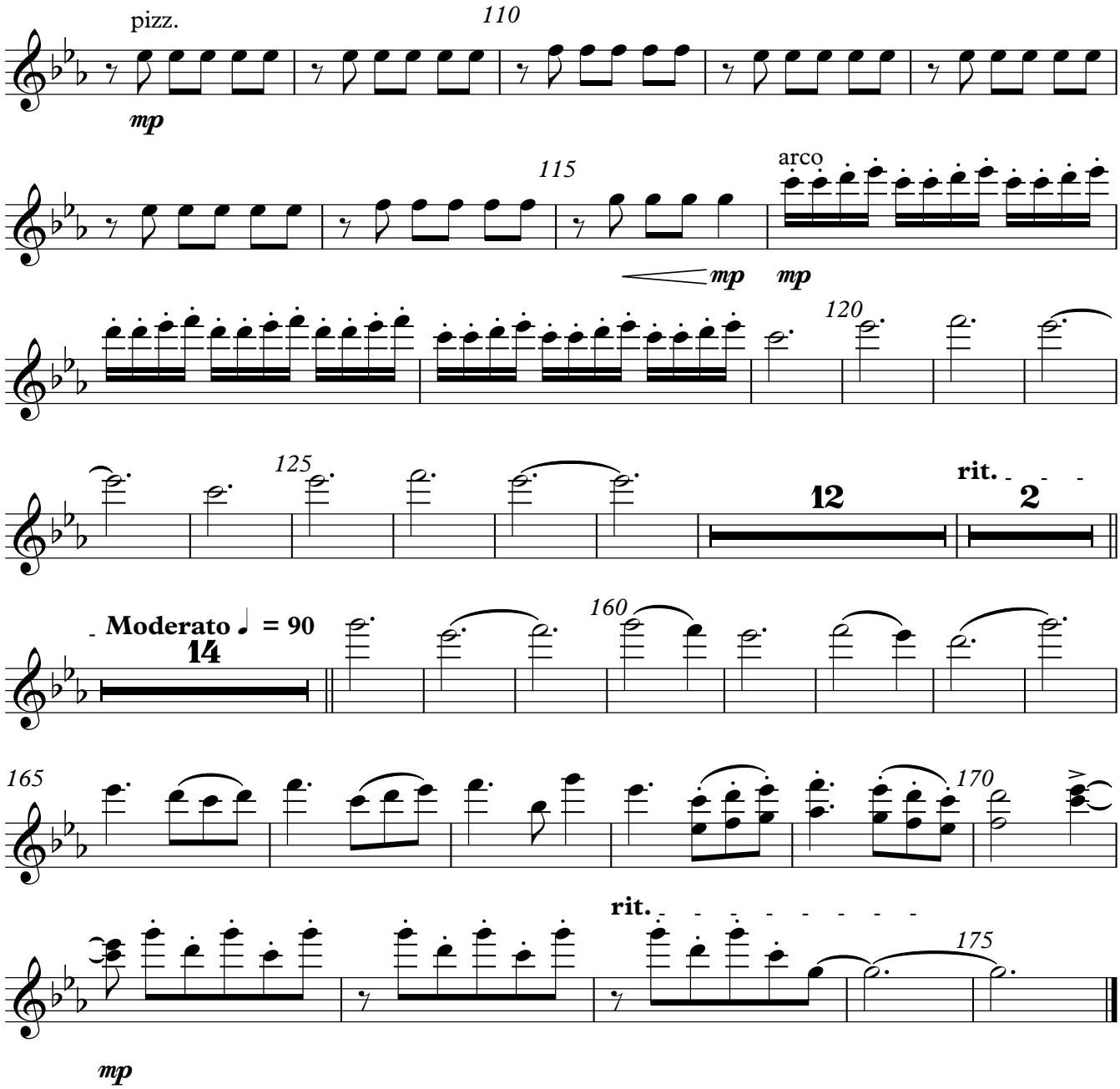

125
9
9
f
rit.
140
mp
mf
Moderato ♩ = 90
mf
145
150
155
160
mp
165


170
rit.
175
mp

El Bosque de las Adas
para orquesta clàsica

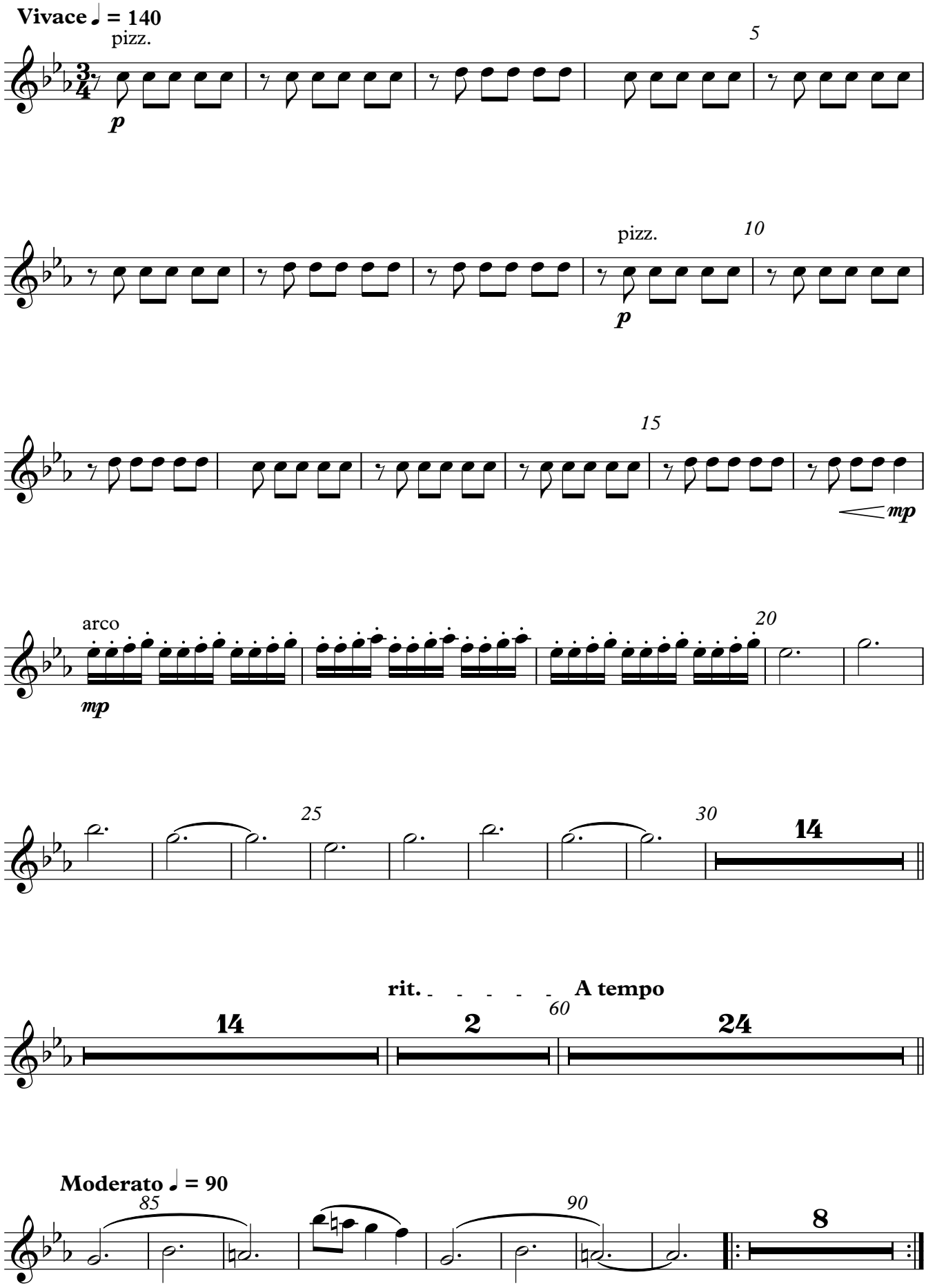
Compositor Francisco Anibal Larrea

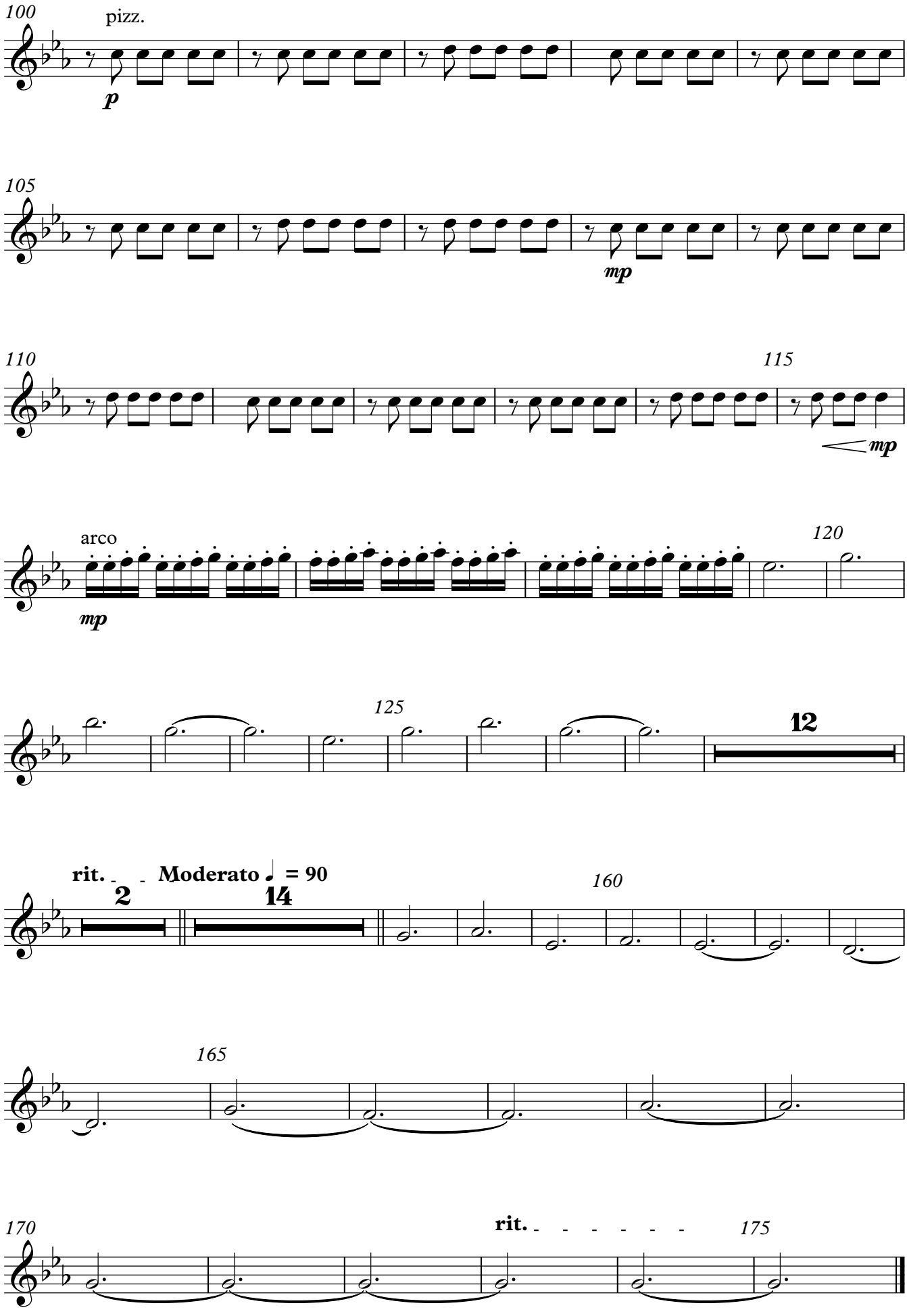



pizz.
110
mp
115
arco
mp
mp
120
125
12
rit.
2
Moderato ♩ = 90
14
160
165
170
rit.
175
mp

El Bosque de las Adas
para orquesta clàsica

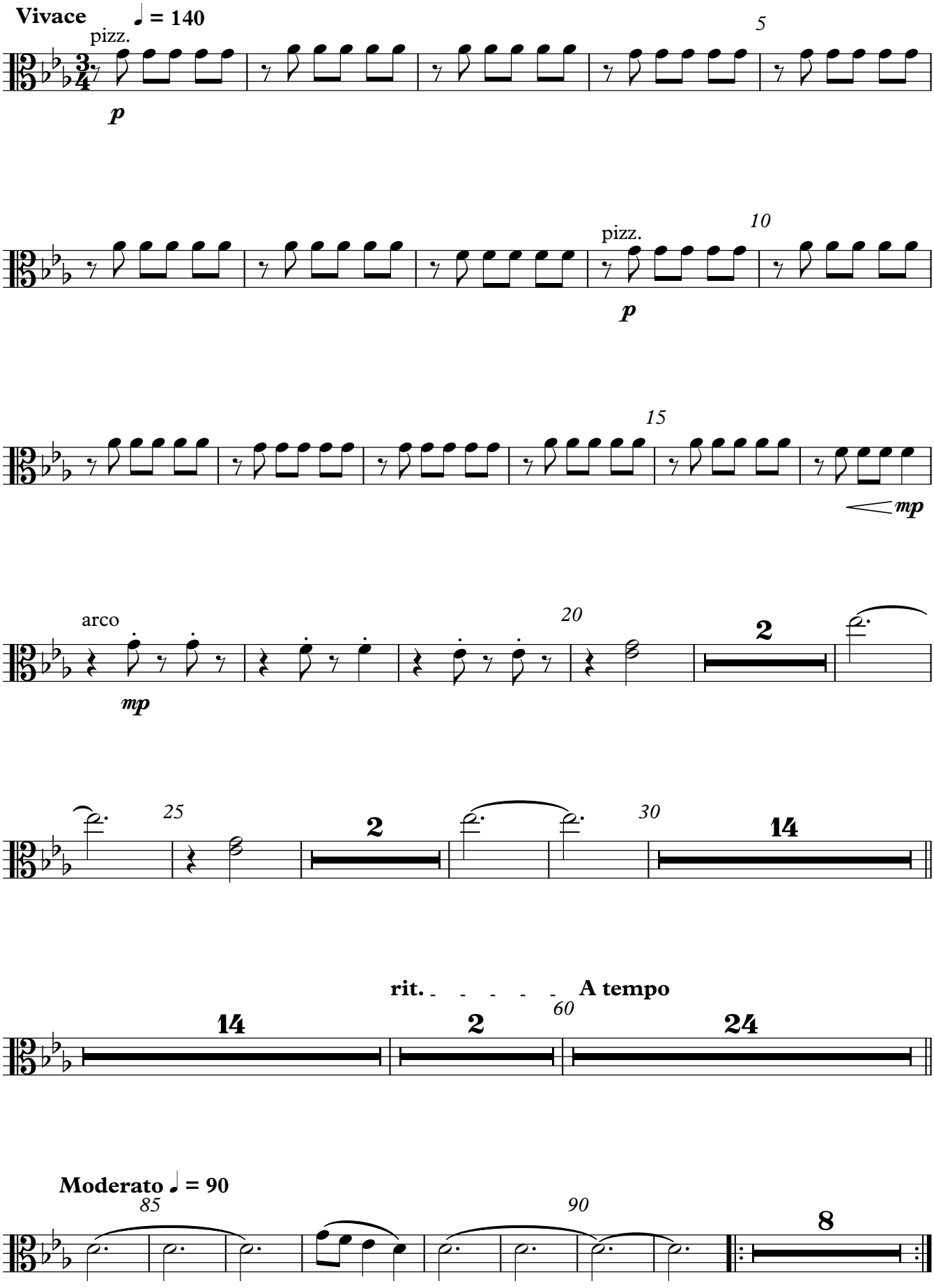
Compositor Francisco Anibal Larrea

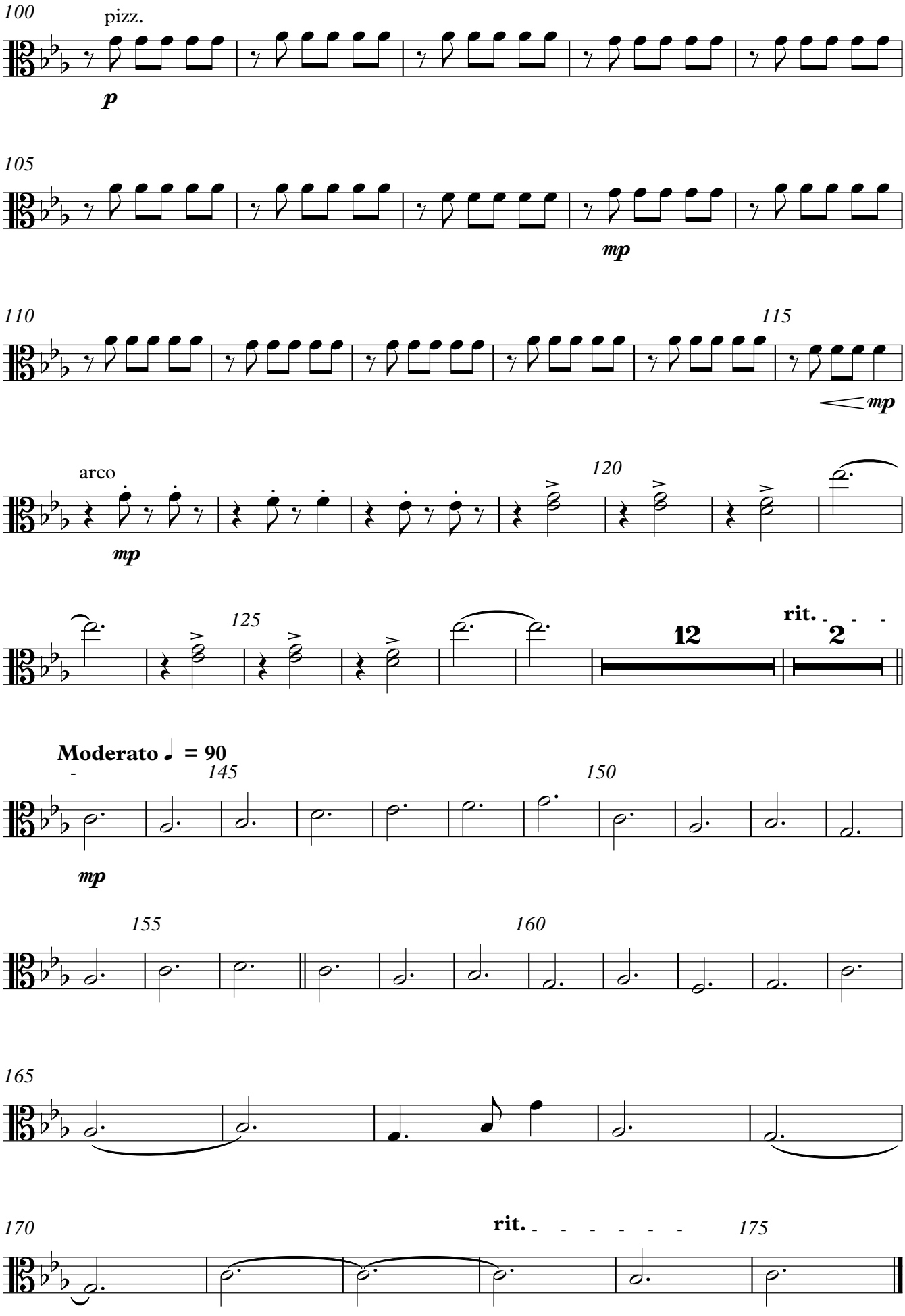



100
pizz.
p
105
mp
110
115
mp
arco
mp
120
125
12
rit.
Moderato ♩ = 90
2
14
160
165
170
rit.
175

El Bosque de las Adas
para orquesta clàsica

Compositor Francisco Anibal Larrea




100
pizz.
p
105
mp
110
115
mp
arco
mp
120
125
12
rit.
2
Moderato ♩ = 90
145
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mp
155
160
165
170
rit.
175

El Bosque de las Adas
para orquesta clàsica

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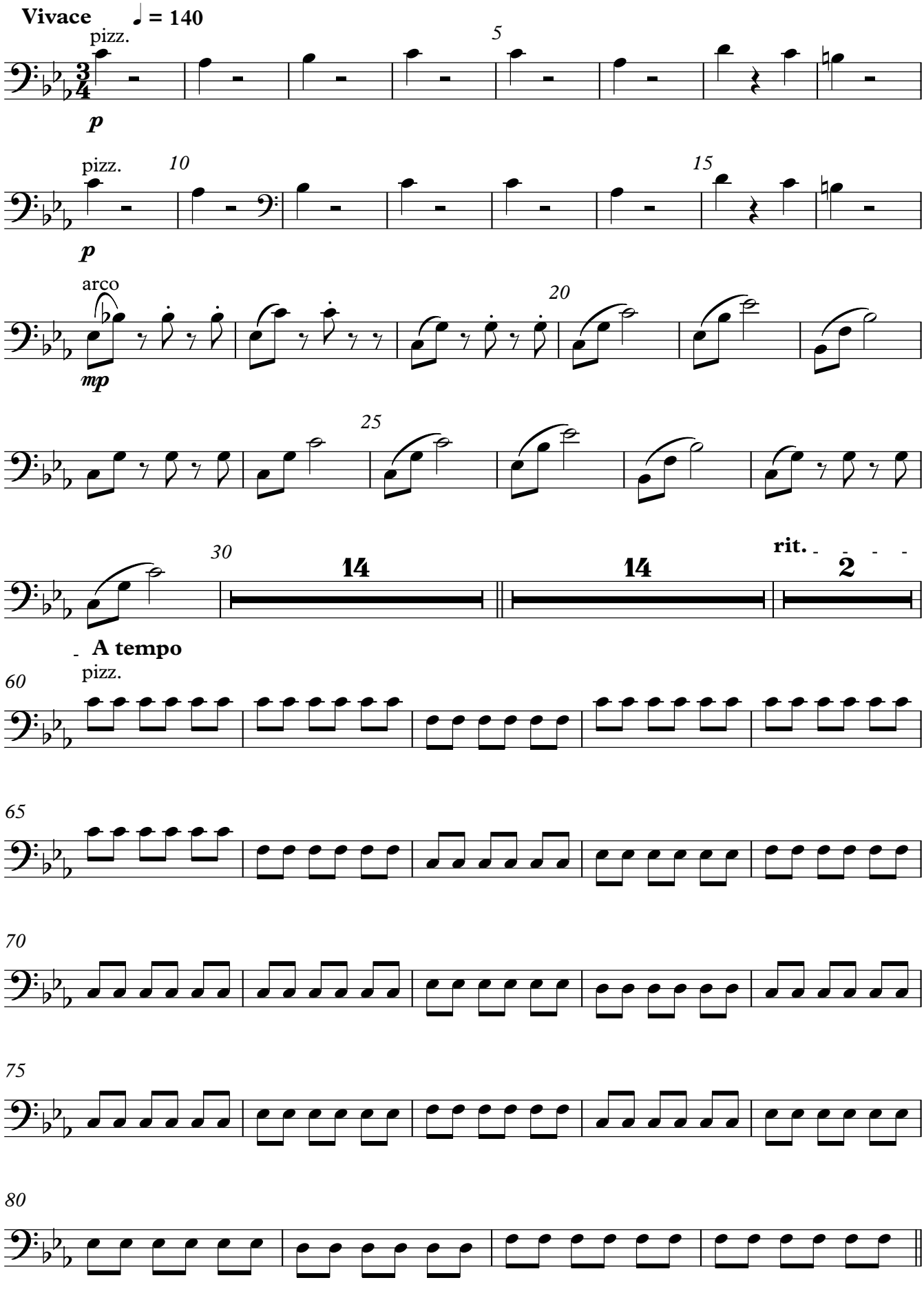

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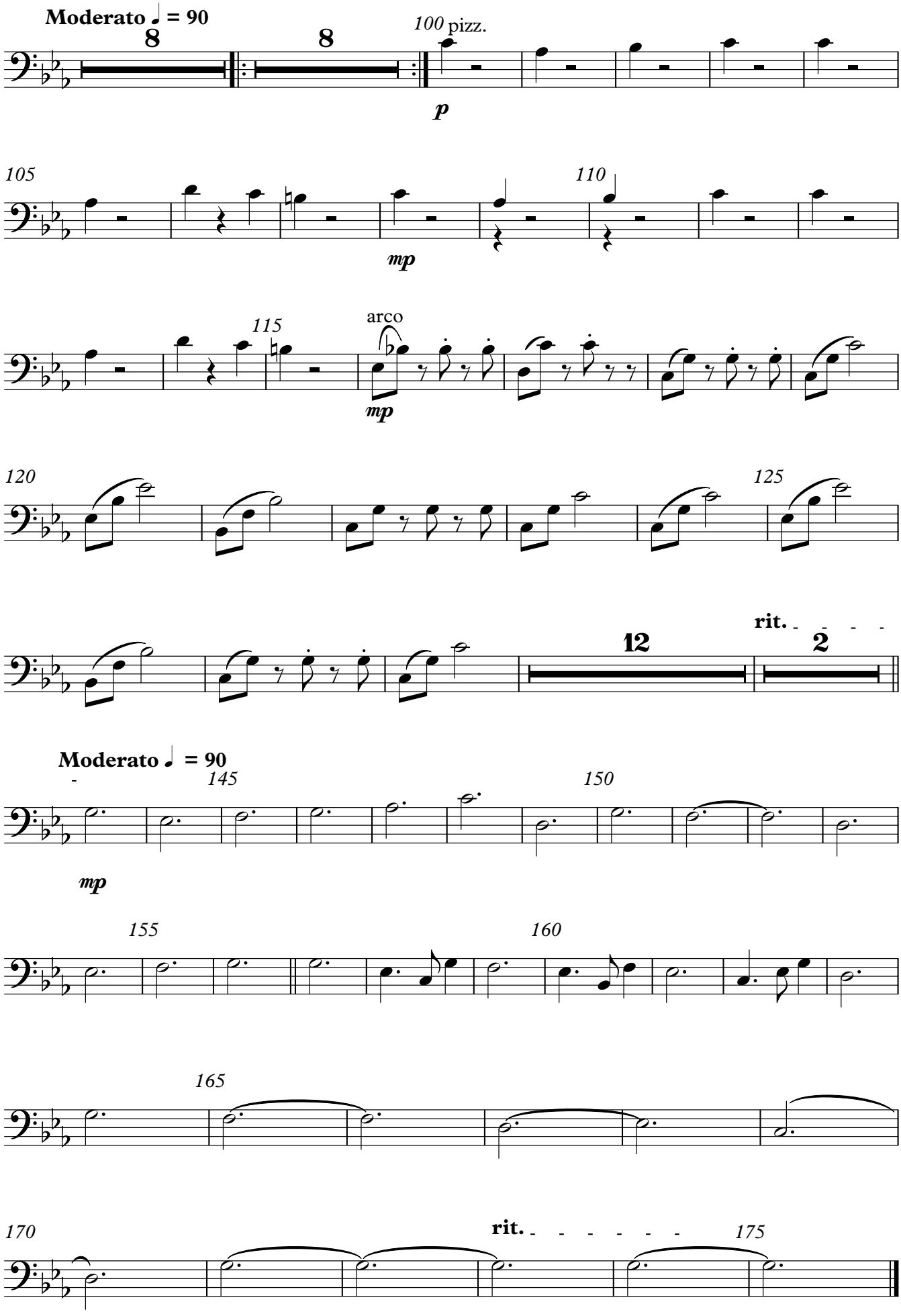
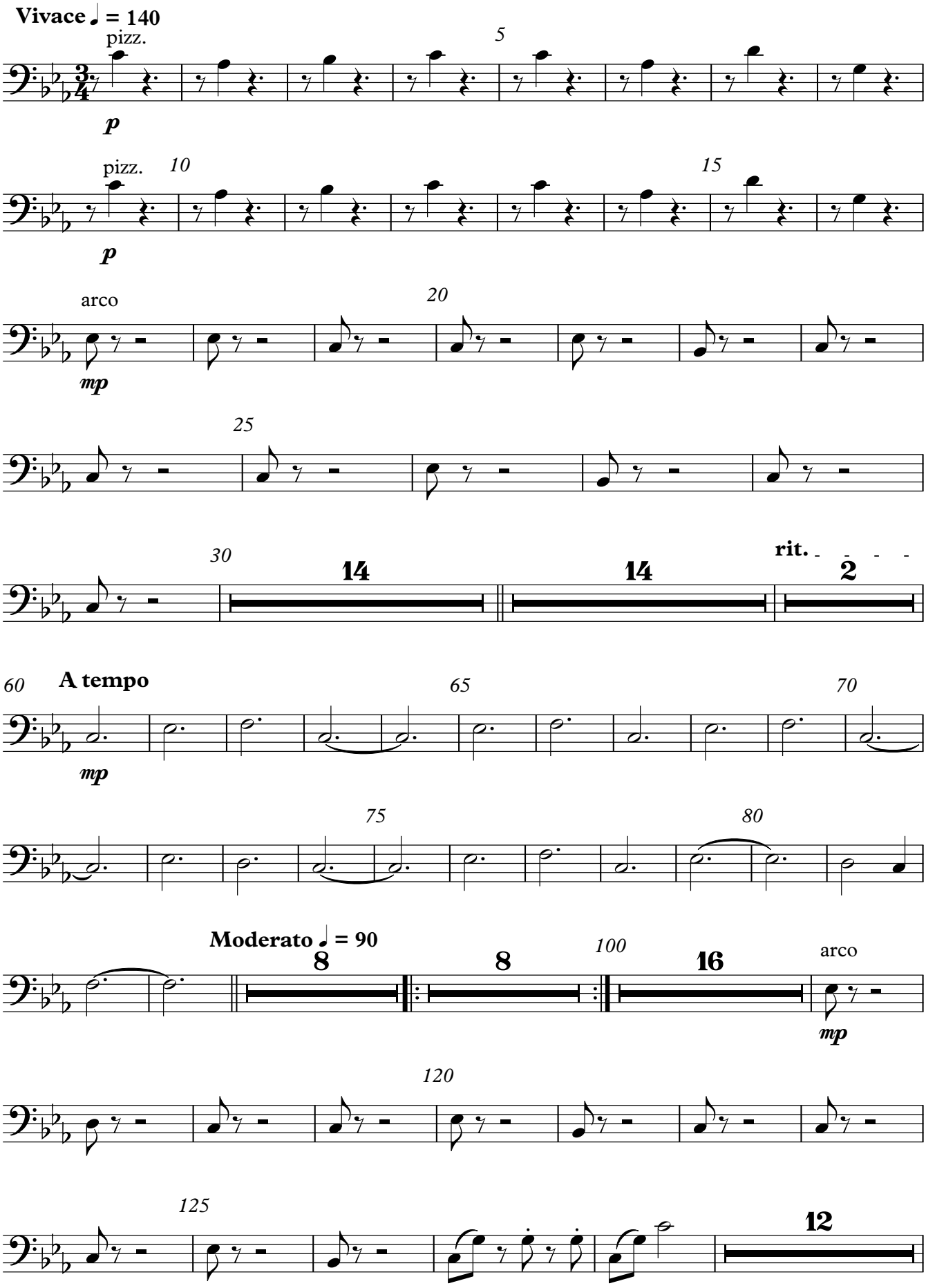
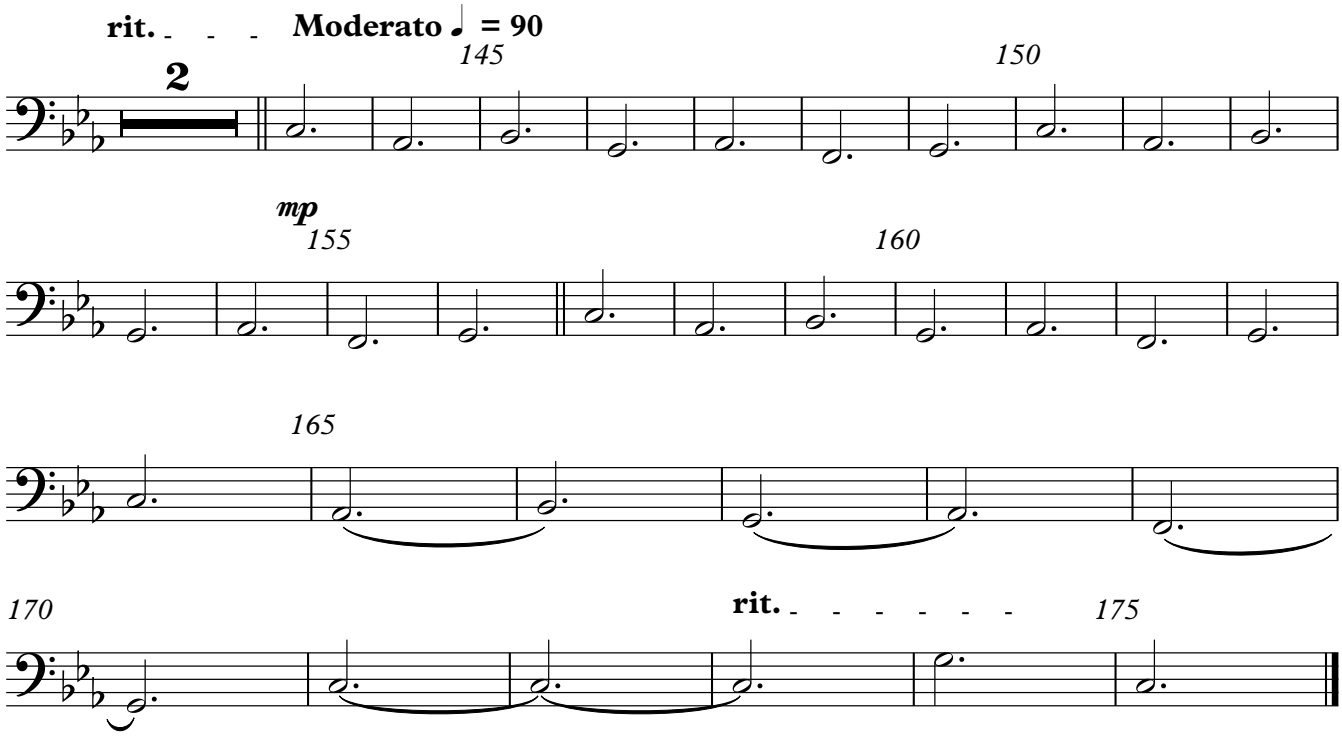

Moderato ♩ = 90
8
8
100 pizz.
p
105
mp
110
115
arco
mp
120
125
rit.
12
2
Moderato ♩ = 90
145
150
mp
155
160
165
170
rit.
175

El Bosque de las Adas
para orquesta clàsica

Compositor Francisco Anibal Larrea




rit.
Moderato ♩ = 90
2
145
150

mp
155
160

165

170
rit.
175